

information and peer-reviewed references supporting the proposed changes. Comments on the overall tone and scientific validity of the chapter and comments expressing agreement and disagreement with specific major points in the Executive Summary of the chapters are also solicited.

Reviewers should request for review those specific chapters of the IPCC Working Group II Second Assessment Report for which they have expertise or special interest. The material available for review includes 25 chapters (with introductory materials and two appendices, as outlined below. A copy of the draft Summary for Policymakers will also be provided for each reviewer in order to provide an opportunity for the reviewer to consider the consistency of the chapter and the selection and representation of its major points in the draft Summary for Policymakers.

A. Chapters Relating to Assessment of Impacts and Adaptation Option for Ecological, Climatic, or Physiographic Systems

1. Forests
2. Grasslands and Rangelands
3. Desert Regions
4. Land Degradation, including Desertification
5. Mountain Regions
6. Non-Coastal Wetlands
7. The Cryosphere
8. Oceans and Large Lakes
9. Coastal Zones and Small Islands
10. Freshwater Systems and Hydrology

B. Chapter Relating to Assessment of Impacts and Adaptation Options for Socio-Economic Systems

11. Energy, Industry, and Transportation
12. Human Settlement
13. Agriculture
14. Freshwater Supply and Quality
15. Forestry
16. Fisheries
17. Insurance
18. Human Health

C. Chapters Relating to Assessment of Mitigation Options

19. Energy Supply
20. Industry
21. Transportation
22. Human Settlements
23. Agriculture
24. Forests
25. Cross-Sectoral Options

D. Appendices Relating to Methodologies and Inventories

26. Assessments of Impacts and Adaptation Options (Not available for review, having been previously reviewed and approved by IPCC).
27. Assessments of Mitigation Options

28. Inventory of Technologies, Methods, and Practices

III. Request for Submission of Public Comments

Interested persons and scientific experts are invited to submit comments on the draft 1995 Assessment. An information sheet providing specific requests for formatting submissions will be provided with each mailing of a chapter. Comments should be submitted to the address shown in the **ADDRESSES** section, and must be received by the date indicated in the **DATES** section of this notice. Submission should be made by mail (preferably providing a computer diskette in addition to paper copy), by fax (for short submissions, only, please) or by E-mail on Internet; comments submitted orally will not be accepted. All comments received will be available for public inspection in the NASA Library, which is located in Room 1J20, of the NASA Office Building, 300 E Street SW., Washington, DC 20546.

Charles F. Kennel,

Associate Administrator, Office of Mission to Planet Earth.

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NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

Literary Advisory Panel (Professional Development/Special Projects/Overview Sections); Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that meeting of the Literature Advisory Panel (Professional Development/Special Projects/Overview Sections) to the National Council on the Arts will be held on March 16-17, 1995. The Professional Development/Special Projects Section will meet from 9:00 a.m. to 7:00 p.m. on March 16 and the Overview Section will meet from 9:30 a.m. to 3 p.m. on March 17. This meeting will be held in Room M-07, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

The Overview Section of this meeting will be open to the public from 9:30 a.m. to 3:00 p.m. on March 17 for a program overview and policy and guidelines review.

The remaining portions of this meeting from 9:00 a.m. to 7:00 p.m. on March 17 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National

Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C. 20506, or call 202/682-5433

Dated: March 3, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts.

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Media Arts Advisory Panel (Film/Video Production Section); Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Film/Video Production Section) to the National Council on the Arts will be held on March 22-23, 1995. The panel will meet from 9:00 a.m. to 6:30 p.m. on March 22 and from 9:00 a.m. to 5:30 p.m. on March 23 in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

A portion of this meeting will be open to the public on March 23 from 4:30 p.m. to 5:30 p.m. for a policy discussion.

Remaining portions of this meeting from 9:00 a.m. to 6:30 p.m. on March 22 and from 9:00 a.m. to 4:30 p.m. on March 23 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the