

**Challenge and Advancement Advisory Panel (Music Advancement Section); Notice of Meeting**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Challenge and Advancement Advisory Panel (Music Advancement Section) to the National Council on the Arts will be held on February 15-16, 1995 from 9:00 a.m. to 5:30 p.m. This meeting will be held in room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on February 15 for opening remarks and introductions and from 4:30 p.m. to 5:30 p.m. on February 16 for a policy discussion.

The remaining portions of this meeting from 10:00 a.m. to 5:30 p.m. on February 15 and from 9:00 a.m. to 4:30 p.m. on February 16 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994 these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5439.

Dated: January 10, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-1210 Filed 1-17-95; 8:45 am]

BILLING CODE 7537-01-M

**Challenge and Advancement Advisory Panel (Theater Advancement Section); Notice of Meeting**

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Challenge and Advancement Advisory Panel (Theater Advancement Section) to the National Council on the Arts will be held on February 23-24, 1995 from 9:00 a.m. to 5:30 p.m. This meeting will be held in room M-07, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on February 23 and from 4:30 p.m. to 5:30 p.m. on February 24 for a policy discussion.

The remaining portions of this meeting from 10:00 a.m. to 5:30 p.m. on February 23 and from 9:00 a.m. to 4:30 p.m. on February 24 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994 these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5439.

Dated: January 10, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-1211 Filed 1-17-95; 8:45 am]

BILLING CODE 7537-01-M

**Meetings of Humanities Panel**

**AGENCY:** National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** David C. Fisher, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606-8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606-8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. Date: February 2, 1995

Time: 9 a.m. to 5 p.m.

Room: 315

Program: This meeting will review applications for Reference Materials in American Studies III, submitted to Division of Research Programs, for projects beginning after July 1, 1995.

2. Date: February 2, 1995

Time: 9 a.m. to 5 p.m.

Room: 415

Program: This meeting will review applications for Elementary and Secondary Education in the Humanities, submitted to the Division of Education Programs, for projects beginning after July 1, 1995.

3. Date: February 2-3, 1995

Time: 8:30 a.m. to 5 p.m.

Room: 430

- Program: This meeting will review applications submitted to the Humanities Projects in Museums and Historical Organizations program, submitted to the Division of Public Programs, for projects beginning after July 1, 1995.
4. Date: February 3, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for projects in Interpretive Research: Collaborative Projects—Philosophy, Politics and Religion, submitted to the Division of Research Programs, for projects beginning after July 1, 1995.
5. Date: February 6, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for projects in Interpretive Research: Collaborative Projects—History, submitted to the Division of Research Programs, for projects beginning after July 1, 1995.
6. Date: February 7, 1995  
Time: 9 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for Reference Materials in European Studies II, submitted to the Division of Research Programs, for projects beginning after July 1, 1995.
7. Date: February 7, 1995  
Time: 9 a.m. to 5 p.m.  
Room: 415  
Program: This meeting will review applications for Elementary and Secondary Education, submitted to the Division of Education Programs, for projects beginning after July 1, 1995.
8. Date: February 8, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for projects in Interpretive Research: Collaborative Projects—Social Science, submitted to the Division of Research Programs, for projects beginning after July 1, 1995.
9. Date: February 9, 1995  
Time: 9 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for Elementary and Secondary Education in the Humanities Programs, submitted to the Division of Education Programs, for projects beginning after July 1, 1995.
10. Date: February 9–10, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 430  
Program: This meeting will review applications for Humanities Projects in Museums and Historical Organizations program, submitted to the Division of Public Programs, for projects beginning after July 1, 1995.
11. Date: February 10, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 415  
Program: This meeting will review applications for Documentation of Humanities Collections Projects, submitted to the Division of Preservation and Access, for projects beginning after July 1, 1995.
12. Date: February 10, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 315  
Program: This meeting will review applications for projects in Interpretive Research: Collaborative Projects—Arts, Literature and Music, submitted to the Division of Research Programs, for projects beginning after July 1, 1995.
13. Date: February 13, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 415  
Program: This meeting will review applications for Library and Archival Preservation and Access, submitted to the Division of Preservation and Access Projects, for projects beginning after July 1, 1995.
14. Date: February 13–14, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 430  
Program: This meeting will review applications submitted to the Humanities Projects in Museums and Historical Organizations, for projects beginning after July 1, 1995.
15. Date: February 24, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 415  
Program: This meeting will review applications for Library and Archival Preservation and Access Projects, submitted to the Division of Preservation and Access Projects, for projects beginning after July 1, 1995.
16. Date: February 27, 1995  
Time: 8:30 a.m. to 5 p.m.  
Room: 415  
Program: This meeting will review applications for Library and Archival Preservation and Access Projects, submitted to the Division of Preservation and Access, for projects beginning after July 1, 1995.

**David C. Fisher,**

*Advisory Committee Management Officer.*

[FR Doc. 95–1183 Filed 1–18–95; 8:45 am]

BILLING CODE 7536–01–M

### Literary Advisory Panel (Audience Development Section); Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Literature Advisory Panel (Audience Development Section) to the National Council on the Arts will be held on February 14–16, 1995. The panel will meet from 9:00 a.m. to 6:00 p.m. on February 14; from 9:00 a.m. to 6:30 p.m. on February 15; and from 9:00 a.m. to 5:00 p.m. on February 16 in room 730, at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 3:00 p.m. to 5:00 p.m. on February 16 for a guideline review and policy discussion.

Remaining portions of this meetings from 9:00 a.m. to 6:00 p.m. on February 14; from 9:00 a.m. to 6:30 p.m. on February 15; and from 9:00 a.m. to 3:00 p.m. are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the Panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202–682–5532, TTY 202–682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506 or call 202–682–5439.

Dated: January 11, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*

[FR Doc. 95–1212 Filed 1–17–95; 8:45 am]

BILLING CODE 7537–01–M

### Media Arts Advisory Panel (Film/Video Production: Narrative Prescreening Section); Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Film/Video Production: Narrative Prescreening Section) to the National Council on the Arts will meet on February 8–9, 1995, from 9:00 a.m. to 6:30 p.m. on February 8 and from 9:00 a.m. to 5:30 p.m. on February 9. The panel will meet in room 716, at the