

Administration of Donald J. Trump, 2026

Remarks During Tour of the Graceland Estate and an Exchange With Reporters in Memphis, Tennessee

March 23, 2026

The President. We love Elvis. Who doesn't love Elvis? Everybody loves Elvis, right? Hello.

Graceland Vice President of Archives and Exhibits Angie Marchese. Hello.

Tour guide. Right here.

The President. Hi. How are you, nice to see you.

[At this point, the President shook hands with Elvis Presley Enterprises Managing Partner and Majority Owner Joel Weinshanker]

Mr. Weinshanker. Welcome to the second most visited private home in America.

The President. Wow, that's very——

Mr. Weinshanker. Your house is number one.

The President. That's pretty good too, right?

Mr. Weinshanker. Yes.

[The President shook hands with Elvis Presley Enterprises Chief Executive Officer Jack Soden]

The President. Nice to see you.

Mr. Soden. *[Inaudible]*—at the Freedom Medal, from you.

The President. Oh, very good. That's right, we gave Elvis——

Mr. Soden. Yes.

The President. The highest award there is.

Mr. Soden. Yes—*[inaudible]*

The President. Congressional Medal of Honor. Great, nice to see you both.

Mr. Soden. Thank you.

Ms. Marchese. Hi, I'm Angie, and I'm going to be your tour guide today.

[The President shook hands with Ms. Marchese]

The President. Very good.

Ms. Marchese. Yes, nice to meet you. Welcome to Graceland.

Crime Statistics

The President. Looks great. Hello, everybody. We were here, and we're touting how well it's done with the crime stats. And, over a period of 5 months, it's way, way down, and we're proud of it. We're going to come back in 2 or 3 months, and we'll have a very, very—one of the safest cities.

So Memphis went through a terrible thing. And like in DC, we're doing great. And every place we go, we're doing great, to be honest with you. So, frankly, I'd love to go to Chicago. I'd

love to be invited to Chicago. We would get rid of crime in Chicago very easily, but the Democrats don't want to do that.

I'd love to go to San Francisco and make it something. We'd bring it back to where it was. And the mayor is working hard. He's a Democrat. He's working hard there, but we could do things that they just can't do.

But every place we go—in Memphis, I guess you probably heard, the crime numbers are way down. Most of them are down by 75 percent and more. And within 2, 3 months, we'll have it down to over 90 percent. So you have to be happy. Elvis would be very happy about that, right?

Ms. Marchese. And everyone loves Elvis.

The President. I love Elvis, too.

The President's Visit to the Graceland Mansion

Elvis—you know, they all say, "Did you know Elvis?" So I knew Frank Sinatra. I knew most of them. Unfortunately, I never met Elvis, and that would be one I would have liked a lot. But I do like his music, I will say. So thank you for inviting me. I appreciate it.

Ms. Marchese. Oh, thank you for coming and visiting us. Okay. Let's take a look.

[*The tour began.*]

Ms. Marchese. All right. So welcome to the Listen Room.

[*Ms. Marchese gestured toward Mr. Soden*]

The President. Go ahead.

Mr. Soden. I want you to meet Joel Weinshanker. He's our—[*inaudible*]

The President. Okay. Good. Sounds good.

[*The President pointed at the display of the Presidential Medal of Freedom*]

Nice looking.

Ms. Marchese. Yes. So, obviously, this is the Medal of Freedom——

The President. Good

Ms. Marchese. ——that Jack accepted for on Elvis's behalf at your office in 2018.

The President. That's great. And you have it here and you keep it——

Ms. Marchese. We have it on——

Mr. Soden. It came straight from your house to our house.

The President. Somebody is going to grab it, right?

Ms. Marchese. Yes. [*Laughter*]

The President. Somebody is going to grab it. Memphis is not that safe yet.

Mr. Weinshanker. We have over a million items across the street——

The President. Oh, I see. I see.

Mr. Weinshanker. ——that we have in archives and very well protected, almost as well protected as you are.

The President. Do you ever get tired of that music?

Mr. Weinshanker. Never.

The President. I don't think so.

Mr. Weinshanker. Great—genius is genius.

The President. I don't get tired of that music. I hear it a lot.

[*Ms. Marchese picked up and displayed a Grammy Award trophy*]

Ms. Marchese. And, matter of fact, this is actually the last Grammy Elvis won, and it was for the live recording of "How Great Thou Art," which is what we were just listening to, which I know that song was something that you played at the White House——

The President. Yes, that's right.

Ms. Marchese. ——when you presented Elvis the Medal of Freedom.

The President. That was a big day.

Mr. Wienshanker. Big day.

Ms. Marchese. Yes.

The President. It was a great day. It was a great honor, actually.

Mr. Weinshanker. For us, too.

The President. Thank you. We have some wonderful people outside. We have some of the biggest politicians in America outside. And when they heard about Elvis, they said, "We'll do that."

How's the house doing? Good?

Mr. Weinshanker. It's wonderful. It really is. It's—you know, Elvis, you know, wanted to live there forever. He's really the American dream. He was really an American. He made every American feel that they could have the things that he had. They gave him—they gave them reason. And he actually made America great.

The President. Yes.

Mr. Weinshanker. He really did. He made—he gave people reason to feel that they deserve something. Regardless of where they came from, regardless who their parents were, regardless of anything, he gave them the belief that they could be anything they wanted to be.

The President. And does his music sell better today than it did during his prime?

Mr. Weinshanker. He actually—the estate makes more money today than it ever made while Elvis was alive, even when counting for inflation. Our new "EPiC," which you really need to see and, hopefully, you can get it in the White House, the new Baz Luhrmann "EPiC" biography——

The President. Right, right.

Mr. Weinshanker. ——just incredible. Broke all records for any—it beat the Beatles, beat Led Zeppelin, any other music biography. So he's really as relevant or more relevant today than he's ever been.

Mr. Soden. You need to see it.

The President. You see all these people? These are the biggest people in the country. This is our Attorney General, in case you get in trouble.

Would you help out Elvis? Elvis maybe gets a little bit of a pass. Not much. We're not allowed to give much of a pass. But he was great. You're a big fan of Elvis, Pam.

Attorney General Pamela J. Bondi. Love—my mother was, especially.

Mr. Weinshanker. Elvis loved law enforcement.

Ms. Marchese. Yes.

Mr. Weinshanker. He actually donated a lot of money to law enforcement.

Mr. Soden. Collected badges.

Mr. Weinshanker. He actually—he wanted a badge so badly that he threatened the Shelby County sheriff that if he didn't get a badge, he'd run against them to get the badge. So, he has a collection of——

The President. He would have been tough to beat.

Ms. Marchese. Yes. He has—we have a collection of over 200 badges in our collection.

The President. Is Elvis beatable? What do you think? CNN would say "no."

The President's Visit to the Graceland Mansion

Q. Have you been here before, Mr. President, or is this your first time?

The President. I've never been here, no. I just have—I'm a big fan of Elvis. Who isn't, right? But I think he's great. I think his music is incredible. I understood his life. His life was a little complicated. Right?

Ms. Marchese. Yes.

The President. It was complicated. But he was terrific. Sure. Just—and he was born with a voice that he never lost, right?

Ms. Marchese. Yes, exactly.

Mr. Weinshanker. Never.

The President. He had other difficulties, but he never lost the voice.

Mr. Soden. True.

Mr. Weinshanker. To the last day.

The President. Yes. It's really——

Ms. Marchese. And Graceland really is the fulfillment of a childhood promise one day that Elvis made to his parents to buy them a big house, so that he could take care of them. And that's what Graceland represents.

The President. Well, he loved his mom——

Ms. Marchese. Yes.

Mr. Weinshanker. Yes.

The President. ——so much. I think the father, but he really loved his mom. And——

Ms. Marchese. Yes.

The President. ——I think when his mom went, it was very hard for him, right?

Mr. Weinshanker. Very, very hard. And, really, Graceland is probably the most positive thing that when foreigners come from all over the world—tens of millions of foreigners come to Graceland—it's what they really represent the best of America, because Elvis really represented the best of America.

The President. Well, you're getting a lot of publicity today with all of these—[*laughter*]
you have all the fake news media here. Look at this. I mean, you ever see so much?

Do you get treated—tell me: Does Elvis get treated better than me? [*Laughter*] Because with me, it's fake news.

Mr. Weinshanker. I think——

The President. With Elvis, it was a little fake news too, I think.

Mr. Weinshanker. I think in the U.K., we're about the same as you.

The President. [*Laughter*] Oh, really?

Mr. Weinshanker. So you have some of the—you have some from both. You know, it's—people want to—you know, he was so revolutionary and so important that I think that people—brilliance people are afraid of.

The President. Yes.

Mr. Weinshanker. And I think people who are afraid of brilliance have to lash out.

The President. Wow. He was special.

Please.

Ms. Marchese. We have a few more things over here I wanted to show you, so if you'll just come this way.

The President. Okay.

Ms. Marchese. Yes. So, this is a portrait of Elvis that was done——

The President. Wow.

Ms. Marchese. ——when he was in basic training in Fort Hood, Texas. And it shows you Elvis's natural hair color of blonde.

The President. Really?

Ms. Marchese. He was born blonde hair, blue eyes. He dyed his hair black——

The President. I didn't know that.

Ms. Marchese. ——because he thought it brought his facial features better out on film. And so he started doing that after his first movie, "Love Me Tender."

The President. Wow. That's great.

Ms. Marchese. This is actually the oldest guitar in our collection. It's a 1956 Gibson J-200. Elvis used it in the movies "Loving You," "Jailhouse Rock," and "King Creole," and then used it in Vegas in '69 and '70.

And then at the top of the stairs, we have the outfit that Elvis wears at the end of the '68 Comeback Special when he sang the song "If I Can Dream," which was especially written for the show. After the assassination of Martin Luther King and Robert Kennedy, Elvis felt like he needed to make a statement of how America could be, and so that's what "If I Can Dream" represents. So he ended the show wearing that outfit right there.

The President. So he loved this place, right?

Ms. Marchese. He did.

The President. Yes.

Ms. Marchese. And he loved this country. And yes, everything you see in the house is original. All the furnishings, all the drapes, everything that you're seeing is original. The chandelier above the stairs was actually taken apart here in the hallway to be reassembled because it was too large to fit through any of the doors.

The President. Oh.

Ms. Marchese. Yes. And then we're going to come this way. This would have been the master bedroom, the primary room of the house.

[*The tour continued; no transcript was provided. The tour then moved to the next location.*]

Ms. Marchese. The Graceland kitchen, which we're going to next, it ran kind of like how a short-order restaurant would, so there was always someone in here ready to make whatever Elvis wanted or what any of his entourage wanted.

It does have the latest and greatest in technology here, including this Tappan oven, which has a hidden four burners underneath this—this pulls out—as well as the microwave in the corner was the first microwave sold in Memphis.

The President. Oh.

Ms. Marchese. And behind you there's a bread warmer. But yes—so Graceland was always full of technology at the time.

This is actually Elvis's Army helmet that I wanted to show you, because like every other GI—

[*Ms. Marchese picked up the Army helmet and knocked over the display stand, which she then caught*]

The President. Good catch.

Ms. Marchese. Mm-hmm. Elvis had to put his initials in it. So you can see where he's put "EP."

The President. Oh, yes.

Ms. Marchese. Yes. So that everybody would know that this was his helmet. So, it's written all inside here.

And then this blue hat was worn by Elvis when he came home from the Army, and it also was worn on his first television appearance, which happened to be on the Frank Sinatra Special.

The President. Oh, that's nice.

Ms. Marchese. So this is the invitation. Frank was hosting Elvis, along with Sammy and Joey Bishop and Nancy. And what they did is they told Elvis what he missed the 2 years while he was in the Army.

And I know you're a huge Frank fan.

The President. Right.

Ms. Marchese. And Elvis is a huge music fan, so his music collection, which contains about 5,000 records, is mainly other artists. And one of the records I pulled for you to see today is Elvis's copy of Frank Sinatra's "My Way."

The President. Oh. Great. Well that's a good one.

Ms. Marchese. It is.

The President. Frank was another one.

Ms. Marchese. Yes.

The President. He was a piece of work.

Ms. Marchese. Yes. Elvis and Frank were friends.

The President. Yes, they were.

Ms. Marchese. Yes. At the end of the special, Elvis and Frank do a duet, and Frank sings "Love Me Tender," and Elvis sings "Witchcraft." [*Laughter*]

The President. Oh.

Ms. Marchese. So it was kind of fun.

The President. Great.

Ms. Marchese. Yes. But there we have a security system here that Elvis had added to the property so he could actually see all the comings and goings around the house.

The President. Right.

Ms. Marchese. And Lisa would say when the cameras would come on and the red light would come on, she'd go run and hide because she knew she was in trouble. [*Laughter*]

The President. But he was just comfortable here, right?

Ms. Marchese. Yes. Very.

The President. This was his home.

Ms. Marchese. This——

The President. He always——

Ms. Marchese. No matter where he lived——

The President. This is—he always came back here?

Ms. Marchese. Always came back to Memphis. So, whenever he talked about Memphis, it was always home. And that's what this represents.

The President. That's great. Oh, that's very nice.

Ms. Marchese. Yes.

The President. And now it's safe again.

Ms. Marchese. Yes. Mm-hmm.

The President. That's great.

Ms. Marchese. Yes. So our next stop—oh, and this is a staircase that Elvis would come down to the kitchen.

The President. Oh.

Ms. Marchese. Yes. So, when he would come downstairs, he really wouldn't come down the main stairs. That's really formal for him. He would normally—you know, come down these stairs here into the kitchen.

The President. That's great. He was something. He was something. Nobody like him.

Ms. Marchese. So now we're going to the basement. Watch your step please.

The President. Okay.

Ms. Marchese. There's lots of mirrors. It's a mirror-lined staircase.

The President. Okay.

[*The tour continued; no transcript was provided. The tour then moved to the next location.*]

Ms. Marchese. So, when Elvis bought Graceland, this set of stairs would have led to the outside, and this was a patio area.

The President. So he expanded it?

Ms. Marchese. Yes. So this room was added to the house in 1964. And it's really—Elvis just called it his den, but when the press first saw it, they nicknamed it the "Jungle Room," for obvious reasons.

The furniture is all hand-carved white pine wood, and it was made by a company called Witco. And Elvis loved Hawaii, and his dad had said that he had seen the most awful furniture he'd ever seen. And so Elvis goes shopping that night and buys the entire set, and this is what it was. But Elvis liked it because it did remind him of Hawaii.

The President. That's great. Yes, he did well with Hawaii.

Ms. Marchese. And if you look up, you'll notice there's carpet on the ceiling, a seventiess decorating trend that made this room acoustically sound.

The President. Yes. Before his time.

Ms. Marchese. And Elvis actually——

The President. He was way before his time. Look, he put carpet——

Ms. Marchese. He really was.

The President. ——carpet on the ceiling.

Ms. Marchese. And Elvis actually used this room for recording. He recorded two albums from "Elvis Presley Boulevard, Memphis, Tennessee" and six songs from his last album in this room.

And he would normally stand over there on that platform. That was kind of his stage. And then the band and all the singers and everybody would be here in the room while they were recording.

The President. That's great.

Ms. Marchese. Yes. One of the songs he recorded here was a song called "Hurt," and another one was "Unchained Melody." Yes.

The President. Yes. Great.

Ms. Marchese. So—and that's a stereo system. And Elvis's karate nickname was "Tiger."

The President. Yes.

Ms. Marchese. And so——

The President. So you can see she loves Elvis—[laughter]—or she couldn't do what she does well. Right?

Mr. Weinshanker. She's the best at what she does.

The President. She's doing great.

Mr. Weinshanker. Absolutely.

The President. How long have you worked with——

Ms. Marchese. Thirty-six years.

The President. What?

Ms. Marchese. Mm-hmm.

The President. Whoa.

Ms. Marchese. Yes.

Mr. Weinshanker. We have——people come from high school. We actually had some of your people who actually wanted to give us applications. They wanted to come to Graceland so much.

Ms. Marchese. Yes. Mm-hmm.

Mr. Weinshanker. It's an amazing place to be.

The President. Thirty-six years.

Ms. Marchese. Uh-huh.

The President. And he's been here a long time, I'll tell you.

Ms. Marchese. Yes.

The President. He's been——right?

Mr. Weinshanker. I've been——you know what? You know, I've been developing it. When I got here——

The President. From a young man.

Mr. Weinshanker. Yes.

The President. From when he was a young man.

Ms. Marchese. Mm-hmm. Yes. So——

The President. Do we all love Elvis? The media loves Elvis.

Q. Absolutely.

The President. It's a little different for you guys, right? You know, it's——we're very political. And——

Ms. Marchese. Not here. This is all fun.

Mr. Weinshanker. Not here. But not here, because everyone loves Elvis.

The President. And Elvis was not political.

Ms. Marchese. Yes. Everyone loves Elvis.

The President. Well, I think he was political, but he kept it——

Ms. Marchese. He kept it to himself. Yes, he did.

The President. Yes.

Mr. Weinshanker. He believed—he felt very strongly in the office. He respected the office.

Ms. Marchese. Of the president.

Mr. Weinshanker. He respected law enforcement.

The President. Yes, he did.

Mr. Weinshanker. And that should be something that should be universal.

The President. Yes. He did.

Ms. Marchese. Yes. No matter who. Mm-hmm. Yes.

The President. Any questions about Elvis, media? Would you like to have——

Q. What's your favorite song, sir, of Elvis's?

The President. Well, she just mentioned one of them: "Hurt." "Hurt" is great, right? Isn't it?

Ms. Marchese. It is.

The President. It's a very——

Ms. Marchese. It is very good.

The President. I mean, he's got so many. There's very few I don't like, actually.

Ms. Marchese. Well, and "How"——

The President. He's got——

Ms. Marchese. "How Great Thou Art."

The President. Yes. Yes. Every one of them is—he made—he did nothing bad.

Ms. Marchese. No.

Mr. Weinshanker. Elvis loved his gospel above all. Gospel was his favorite music.

The President. What was his biggest selling song? What was his most successful song? With all——

Ms. Marchese. "It's Now or Never."

The President. Oh, really?

Ms. Marchese. That one sold the most, yes.

The President. Oh, that's good.

Ms. Marchese. Mm-hmm, yes.

The President. I wouldn't say the best, but that's good.

Ms. Marchese. Yes. That's good. Mm-hmm. Yes.

The President. Yes. That's good. They were all good.

Ms. Marchese. Mm-hmm.

I also have a few pieces here. So this is Elvis's Social Security card that we found in his wallet. So the gold metal Social Security cards were not officially issued by the Government, but

they were a novelty item that you could actually buy then because the paper ones that people would carry around with them would get messed up.

The President. Wow.

Ms. Marchese. And so this was Elvis's.

The President. That's a good idea. Maybe we should do that again.

Ms. Marchese. And then——

The President. That's not a bad idea.

Mr. Weinshanker. Like a gold visa.

Ms. Marchese. Yes. And then this is his bedside phone. It actually is gold plated.

The President. I would like to hear some of those conversations, right? Huh?

Ms. Marchese. Well, as you can see, it's very——

The President. They would like to hear, actually.

Ms. Marchese. Yes. It's very well worn.

The President. Oh, yes. That's——

Ms. Marchese. And it does—it's been through the wringer. It has its little dings on it.

But then this. This is actually the belt that Elvis got for shattering all the city's attendance records in Las Vegas. The belt buckle has sterling silver with diamonds, rubies, and sapphires in it. And he most notably wore this not only on and off stage, but he wore it in the Oval Office when he met President Nixon.

The President. Oh. That's a very famous visit, actually.

Ms. Marchese. Yes. Yes.

And this guitar that you see here, this is actually a replica of a guitar that Elvis used in his 1973 "Aloha from Hawaii" concert. And I was wanting to know if you would sign it for us.

The President. Oh, sure I will.

Ms. Marchese. To keep for the archives.

The President. Wow. That's a——

Ms. Marchese. So you can sit here if you'd like.

The President. That's a big honor.

Ms. Marchese. Yes.

The President. Great.

Ms. Marchese. Yes. This will be for the archives.

The President. Sure.

Ms. Marchese. There we go. Here's a marker.

The President. Okay. Where do you want me to sign? Right here?

Ms. Marchese. You can sign it right here if you'd like.

The President. Okay.

Ms. Marchese. Here you go.

The President. It's a great honor. Hold it. Has anyone tested this pen yet?

Ms. Marchese. I think you're the first. Yes.

The President. Should we just——

Ms. Marchese. Right there.

The President. Give me a piece of paper just to make sure what—at what level the ink is, right?

Ms. Marchese. Yes.

The President. It's a lot easier to do that way than ruin the guitar.

Ms. Marchese. Exactly.

[*The President tested the pen on a piece of paper.*]

The President. Okay. Not bad.

Okay. Ready, everybody? Let's see here.

[*The President signed the guitar.*]

Oh, that came out good. Look at that.

Ms. Marchese. Yes, that looks nice.

The President. Wow. You never know. These are hard to sign. But that came out pretty good.

Ms. Marchese. Is that the first guitar you've signed?

The President. Just about. [*Laughter*] Now, Biden couldn't do that. He'd have to send it out to be signed. [*Laughter*]

Look at that. It came out nicely. What a beautiful guitar.

Ms. Marchese. Mm-hmm. Yes.

The President. Is this—so did he play this guitar?

Ms. Marchese. No, this is a replica one, but this is a replica of the one that he did play——

The President. Yes. It's beautiful.

Ms. Marchese. ——and the one that had the karate patch on it. Elvis had two eighth-degree black belts in karate. One was in Kenpo, and that's what this patch was for.

The President. Was he really good, or was it just——

Ms. Marchese. Actually, he was really good.

The President. Okay.

Ms. Marchese. He started practice——

The President. Could I have taken him in a fight?

Ms. Marchese. I don't know. You might.

Mr. Weinshanker. I think he would have been respectful enough to let you win.

Ms. Marchese. Yes, he probably would. [*Laughter*]

The President. He might.

Mr. Weinshanker. But he and Bruce Lee really brought karate——

The President. Really?

Mr. Weinshanker. Yes. He would have been—but he and Bruce Lee really brought karate to the West.

The President. Yes, I've seen him. That's good.

Ms. Marchese. Yes.

The President. That's very good. Well, Bruce Lee was pretty good, right?

Ms. Marchese. Mm-hmm.

The President. You having a good time, media? Everybody? It's interesting.

Mar-a-Lago Club in Palm Beach, Florida

Q. Mr. President——

The President. It's a little bit different.

Yes.

Q. ——people make pilgrimages here from all around the world.

The President. Yes.

Q. Would you imagine someday in the very distant future people making a similar pilgrimage to Mar-a-Lago?

The President. Well, I don't know. It's something I could never say. You know, wouldn't it be terrible if I say: "Oh, yes. Oh, yes"? Headlines: "Trump feels"—no, whatever. You know, whatever.

That's a special place too. As you said, you know, in terms of people going to places, these are big, successful places. But this is—all I know is—you know, I know that all my life I've heard about Graceland. I've watched Elvis—surprisingly, you know, because I was around with Elvis sort of in his semi-prime at least, right? And——

Ms. Marchese. Mm-hmm. Yes. Mm-hmm.

The President. And for some reason, I didn't know him, but I knew just about everybody else. I knew all of them. But I don't know why with Elvis. He was a little bit locked into Las Vegas, right?

Ms. Marchese. Yes. He was in Vegas a lot.

The President. You know? But he was just—he was a very special guy. Everybody said what a good person—you know, he was just a good person with a complicated life.

Ms. Marchese. Yes.

Mr. Weinshanker. The most famous person on the planet. It's difficult.

The President. Yes. Yes. He's the most famous person on the planet. Let's see. Hmm. Who else would be more famous than Elvis? Nobody that I can—nobody that I can think of.
[Laughter] See?

Q. It's a tough question, sir.

The President. Anyway, but this is fun. And I want to thank you all. This is great. We appreciate it. And hopefully, you're going to get a lot of additional fans coming out here, because it's really—it's interesting to see. You see—you learn about his personality, about Elvis's personality, by seeing the way he lived.

And I heard that he just wanted to be back here. He didn't want to be anywhere—he could have been anywhere. He could have been—I'll name some nice, fancy places like Palm Beach. He could have been anywhere he wanted to be, but he wanted to be here.

Ms. Marchese. Yes.

Mr. Weinshanker. This is home.

The President. And he was a special guy. Thank you very much. Really good job.

Ms. Marchese. Thank for visiting us today.

The President. Thank you very much. Great.

[*The tour concluded, and the President exited the mansion. He then addressed reporters as follows.*]

Legacy of Musician Elvis Presley

Q. What did you think, President Trump?

The President. He's great. This is a part of history. Elvis was history. And I think it was great. Really nice. But it really is. It's a part of history. It's beyond music history. So I found it very interesting.

Thank you.

NOTE: The President spoke at approximately 1:35 p.m. In his remarks, he referred to Mayor Daniel Lurie of San Francisco, CA. Mr. Weinshanker referred to film director Bazmark A. Luhrmann. Ms. Marchese referred to actress and singer Nancy Sinatra.

Categories: Addresses and Remarks : Graceland estate in Memphis, TN, tour.

Locations: Memphis, TN.

Names: Bondi, Pamela J.; Lurie, Daniel; Marchese, Angie; Soden, Jack; Weinshanker, Joel.

Subjects: Attorney General; Crime rates; Illinois, crime in Chicago; Medal of Honor; Tennessee, Graceland estate in Memphis; Tennessee, law enforcement improvement efforts in Memphis; Tennessee, President's visit.

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