

**SEC. 4007. EXERCISE OF RULEMAKING POWERS.**

Congress adopts the provisions of this title—

(1) as an exercise of the rulemaking power of the Senate and the House of Representatives, respectively, and as such they shall be considered as part of the rules of each House or of that House to which they specifically apply, and such rules shall supersede other rules only to the extent that they are inconsistent with such other rules; and

(2) with full recognition of the constitutional right of either the Senate or the House of Representatives to change those rules (insofar as they relate to that House) at any time, in the same manner, and to the same extent as is the case of any other rule of the Senate or House of Representatives.

The PRESIDING OFFICER. Under the previous order, the motion to reconsider is considered made and laid upon the table.

The Democratic leader.

Mr. SCHUMER. Mr. President, tonight, one amendment at a time, Democrats exposed Republicans' true colors here on the Senate floor. For the first time this year, Senate Republicans were forced to go on record and defend their plans to cut taxes for Donald Trump's billionaire friends.

What happened tonight was only the beginning. This debate is going to go on for weeks and maybe months. Democrats will be ready to come back and do this over and over again because Americans deserve to know the truth. And what is the truth? Under Donald Trump's Republican Party, billionaires win and American families lose. Billionaires win and American families lose. That is it. That is the Republican agenda.

Tonight, we gave Republicans one chance after another to do the right thing and put the needs of American families first. We voted on amendments to prevent any tax cuts for billionaires paid for with cuts to Medicaid. Republicans said no. We voted on an amendment to protect maternal and children's healthcare from draconian cuts. Republicans said no. We voted on an amendment to make it easier for Americans to rent or own a home. Republicans said no. Again and again and again, Republicans sent a clear and consistent message from the Senate floor: Under their agenda, billionaires win and American families lose.

If Republicans continue with this reckless plan to help their billionaire buddies at the expense of American families, Democrats will make sure the American people know the truth at every opportunity.

I yield the floor.

The PRESIDING OFFICER. The majority leader.

**EXECUTIVE SESSION****EXECUTIVE CALENDAR**

Mr. THUNE. Mr. President, I move to proceed to executive session to consider Calendar No. 21.

The PRESIDING OFFICER. The question is on agreeing to the motion.

The motion was agreed to.

The PRESIDING OFFICER. The clerk will report the nomination.

The senior assistant legislative clerk read the nomination of Daniel Driscoll, of North Carolina, to be Secretary of the Army.

**CLOTURE MOTION**

Mr. THUNE. Mr. President, I send a cloture motion to the desk.

The PRESIDING OFFICER. The cloture motion having been presented under rule XXII, the Chair directs the clerk to read the motion.

The senior assistant legislative clerk read as follows:

**CLOTURE MOTION**

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, do hereby move to bring to a close debate on the nomination of Executive Calendar No. 21, Daniel Driscoll, of North Carolina, to be Secretary of the Army.

John Thune, John R. Curtis, Steve Daines, Tim Sheehy, Marsha Blackburn, Eric Schmitt, John Boozman, Mike Crapo, Mike Rounds, Tommy Tuberville, Jim Justice, Markwayne Mullin, John Barrasso, Cindy Hyde-Smith, James Lankford, Ted Budd, Mike Lee.

**LEGISLATIVE SESSION**

Mr. THUNE. Mr. President, I move to proceed to legislative session.

The PRESIDING OFFICER. The question is on agreeing to the motion.

The motion was agreed to.

**EXECUTIVE SESSION****EXECUTIVE CALENDAR**

Mr. THUNE. Mr. President, I move to proceed to executive session to consider Calendar No. 22.

The PRESIDING OFFICER. The question is on agreeing to the motion.

The motion was agreed to.

The PRESIDING OFFICER. The clerk will report the nomination.

The senior assistant legislative clerk read the nomination of Jamieson Greer, of Maryland, to be United States Trade Representative, with the rank of Ambassador Extraordinary and Plenipotentiary.

**CLOTURE MOTION**

Mr. THUNE. Mr. President, I send a cloture motion to the desk.

The PRESIDING OFFICER. The cloture motion having been presented under rule XXII, the Chair directs the clerk to read the motion.

The senior assistant legislative clerk read as follows:

**CLOTURE MOTION**

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, do hereby move to bring to a close debate on the nomination of Executive Calendar No. 22, Jamieson Greer, of Maryland, to be United States Trade Representative, with the rank of Ambassador Extraordinary and Plenipotentiary.

John Thune, John R. Curtis, Steve Daines, Tim Sheehy, Marsha Blackburn, Eric Schmitt, John Boozman, Mike Crapo, Tommy Tuberville, Mike Rounds, Jim Justice, Markwayne Mullin, John Barrasso, Cindy Hyde-Smith, James Lankford, Ted Budd, Mike Lee.

**MORNING BUSINESS**

Mr. THUNE. Mr. President, I ask unanimous consent that the Senate resume legislative session and be in a period of morning business, with Senators permitted to speak therein for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

**ADDITIONAL STATEMENTS****TRIBUTE TO JOEL FLATOW**

• Mr. PADILLA. Mr. President, earlier this month, Joel Flatow celebrated his 30th anniversary working with the Recording Industry Association of America, RIAA. I rise today to recognize his three decades of dedication to the music industry, fighting to protect the rights of musicians across the country.

The son of naturally gifted singers Meyer and Elinor Flatow, Joel was raised to love music. Growing up on Long Island alongside his brother Edward and sister Paula, he was immersed in the world of music from an early age. In school, he mastered everything from the piano to the French horn to childhood operas, even training at the Juilliard and Manhattan School of Music Pre-College Divisions from ages 6 to 18.

When he left New York to attend Yale University, he found a community of artists just like him and began to perform as a soloist with the Yale Bach Society and Yale Glee Club. His senior year, he even earned a spot with the famed a capella group the Yale Whiffenpoofs that took him around the world.

After graduation, Joel found himself in Washington, DC, advocating for more Federal funding for the arts with the Congressional Arts Caucus and later working for New York Senator Daniel Patrick Moynihan. Even through busy days and nights on the Hill, his love for performing never stopped. Soon after arriving, Joel had auditioned and earned a full year contract as a tenor for the Washington Opera at the Kennedy Center, the first of what would become 10 seasons with the company.

In 1995, he was hired by RIAA and was quickly making waves mobilizing support for the Digital Performance Right in Sound Recordings Act, which was signed into law in 1995. By 2000, Joel headed west for Los Angeles, tasked with setting up RIAA's West Coast office.

As senior vice president of artist and industry relations and chief of West