

next recipients for the Songwriters Hall of Fame Award. While reading your news letter about the recipients for 2008 Awards I couldn't help but think that Harry is long overdue for a honor such as this.

Harry Chapin earned a devoted audience during the '70s, through his music and his charity work as a social activist. Harry wrote and recorded a reasonably large body of work before his death in 1981. Though many may not know all of Harry's songs (he wrote over 400), his legion of fans continue to buy his CD's, as well as attempt to unearth lost recordings by the man to this day.

Harry Chapin is remembered by a generation of music fans as one of America's greatest musical storytellers and troubadours, but as Ralph Nader said, "to talk about Harry Chapin only as a singer-composer is like viewing Theodore Roosevelt as a state assemblyman or Babe Ruth as a pitcher. More that any other entertainer in his generation, Harry was a citizen-artist."

Harry's albums, musical plays and TV contributions are listed as follows:

Chapin Music (1966, Rock-Land Records) Harry's early years with brothers Tom and Steve.

Heads and Tales (1972, Elektra) Harry's first album with Elektra, was released in the summer of 1972 and became a success thanks to the hit single "Taxi," which soon became the songwriter's signature tune. Taxi became the most requested song in America for ten weeks in a row and earned Harry a Grammy nomination as best new artist.

Sniper and Other Love Songs (1972, Elektra)

Short Stories (1973, Elektra) This album it spent 23 weeks on the charts due to the success of the single "W.O.L.D.," a story about the life of a disc jockey.

Verities & Balderdash (1974, Elektra) This album became his biggest hit, becoming a gold record. The album's success was benefited by the number-one single "Cat's in the Cradle," a song about an inconsiderate, career-oriented father that was based on a poem written by Sandy Chapin, his wife. He earned another Grammy nomination as best male vocal performer.

Portrait Gallery (1975, Elektra) his follow-up to Verities and Balderdash. The album performed respectably, peaking at number 53.

The Night That Made America Famous In the mean time, Harry had been working on his musical which opened on February 26, 1975. The show earned two Tony nominations.

Make a Wish Harry won an Emmy award in the spring for his contributions of songs to ABC television's children's series Make a Wish, which was hosted by his brother Tom. At that time Harry also co-founded World Hunger Year, a charity designed to raise money to fight international famine; the organization earned over \$350,000 in its first year.

Greatest Stories Live (Double Album, 1976, Elektra) This double album, became the singer/songwriter's second gold album, peaking at number 48. Chapin was becoming more politically active throughout 1976, as evidenced by his role as a delegate at that summer's Democratic Convention.

Dance Band on the Titanic (Double Album, 1977, Elektra) This album was also on the charts.

Living Room Suite (1978, Elektra) The following year, Harry Chapin met with President Jimmy Carter, discussing the need for a Presidential Commission on Hunger; he also released Living Room Suite that summer, which peaked at number 133.

Legends of the Lost and Found (Double Album, 1979, Elektra) His second live album.

Sequel (1980, Boardwalk Records) Harry signed with Boardwalk Records, releasing

Sequel; the title track of the album was a sequel to his first hit single, "Taxi," and became his last Top 40 hit before his death.

Mothers & Daughters: The Loving War (1980, ABC Friday Night Movie) Harry wrote the music for this TV production.

Cotton Patch Gospel (1981) The off-Broadway premiere of Cotton Patch Gospel, original score by Harry Chapin received praise as "The best music Harry Chapin ever wrote" by—David Marsh, Rolling Stone Magazine. This was his last after a career as one of the great American folk singers and one of the great humanitarians having raised over 5 million dollars for World Hunger.

Anthology of Harry Chapin (1985, Elektra) Remember When the Music (1987, Dunhill Compact Classics)

The Gold Medal Collection (1988, Elektra) The Last Protest Singer (1988, Dunhill Compact Classics)

Harry Chapin Tribute (1990, Relativity Records)

The Bottom Line Encore Collection (1998, Bottom Line/Koch)

Story of a Life (1999, Elektra) VHI Behind the Music The Harry Chapin Collection (2001, MTV Networks)

Sequel (2001, re-mastered and re-released on CD Chapin Productions LLC)

Sniper and Other Love Songs (Re-mastered and re-released on CD 2002, Wounded Bird Records)

The Last Protest Singer (2002, re-mastered and re-released on CD Chapin Productions LLC)

Harry Chapin Songwriter (2002) Originally produced in 1975 for the educational series Pipeline, this CD closes the distance between listener and performer. A real treat for any aspiring musician, who, regardless of his status as a Harry Chapin fan, will no doubt gain a clear and simple outline for writing a successful song. The disc is broken down into five parts: a short, friendly introduction, the second part, a soulful, acoustical version of a previously unrecorded gem called "Too Many Miles." The third part is the meat of the disc. Harry talks of the difference between "attitudinal" songs and his own unique style of story songs. He then goes through the process of building a chorus and its verses, discussing the pitfalls of first-time songwriter, strategies for successful rhyming, and finding a "zinger." In the fourth part Harry plays a short upbeat track off the Portrait Gallery album, "Stop Singing These Sad Songs." In the fifth and final part, he conveys easily such concepts as tonal consistency and "architectural constants." The conversation closes with Harry talking about what is plainly evident throughout Songwriter, his "joy of doing it."

Heads and Tales/Sniper and Other Love Songs (2004, Elektra. Double CD re-release of first two albums with bonus tracks)

Legends of the Lost and Found (Double Album, 2005, re-mastered and re-released on CD, Chapin Productions LLC)

Introducing. Harry Chapin (2006)

Harry Chapin Cat's In the Cradle and Other Songs (2008, Elektra)

Harry performed more than 250 concerts every year, and donated the proceeds for half of them to charity. After his concerts, he would go into the lobby and sign autographs and sell records, T-shirts and song books. And every penny he took in would go to charity, especially the battle to end world hunger. He spent four months nearly single-handedly successfully lobbying both Congress and President Carter to form a Presidential Commission on Domestic and International Hunger and Malnutrition, activity serving as a member of the commission.

On Sunday July 26, 1981, Ralph Nader wrote in the Sunday New York Times: "We hope that Taxi is sung as long as there are

taxi and lovers with long memories. And we hope as well that Harry Chapin's legacy will include not only his music but his citizenship, so that others may learn of his example and emulate it. For he was a model of what Justice Felix Frankfurter once referred to as the highest position in a democracy—the office of citizen. That was no third-rate folk singer (as he called himself), only a first rate American."

Harry Chapin was inducted into the Long Island Music Hall of Fame on October 15, 2006.

I have enclosed a copy of the CD, Harry Chapin Songwriter as a gift to you, thinking that you may find it an appropriate piece considering my request. May you enjoy it!

Sincerely,

SANDRA CHAPIN,  
Chapin Productions LLC.

70TH WEDDING ANNIVERSARY OF  
ATLEY A. KITCHINGS AND  
BETTY JANE LANGLEY

**HON. ROBERT B. ADERHOLT**

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, December 16, 2014

Mr. ADERHOLT. Mr. Speaker, today marks the 70th anniversary of a very important occasion. On December 16, 1944, two special people, Atley A. Kitchings and Betty Jane Langley, were married in Miami, Florida. So, today I would like to congratulate, pay tribute to, and honor these two great Alabamians.

I first had the occasion to meet Atley Kitchings when I was a student at the Cumberland School of Law at Samford University in Birmingham, Alabama in the late 1980's. Atley was an adjunct professor teaching communications law. We became friends while I was a student of his. In 1995, I was working as Assistant Legal Advisor to then-Governor Fob James, and Atley was doing some legal work in Montgomery when our paths crossed again. It was at that time that our friendship began to bloom. It wasn't long before my wife, Caroline, and I met his lovely wife Betty Jane.

Atley A. Kitchings, Jr. was born in Louisville, KY on June 10, 1925. Betty Jane Langley was born on February 13, 1925 in Jackson, MS. Atley moved with his parents to Clinton, MS when he was 3 years old. He met Betty Jane in high school in Clinton, MS, and they began dating at Mississippi College, in Clinton, MS where they were both college students. World War II was ongoing, and Atley joined the Navy, participating first in the V-12 program at Mississippi College, and then earning a commission as an Ensign in the Navy after completing midshipman's school at Northwestern University in Chicago on November 22, 1944.

Atley was assigned to Miami for further training, and on December 16, 1944 (the day the Battle of the Bulge began in Europe), he and Betty Jane were married at a Baptist Church in downtown Miami, FL. Atley shipped out a week later to lead the crew of a sub-chaser out of San Juan, Puerto Rico to hunt Nazi U-Boats, although they never found any. Atley left active duty in 1946, but he remained in the Navy reserves until 1978, when he retired with the rank of Captain.

Atley graduated from the University of Virginia School of Law and has had a distinguished legal career, including: a time in the US Attorney's office in Birmingham, AL, a 25

year career with AT&T, and time with several law firms in Birmingham, including his current firm of Wallace, Jordan, Ratliffe and Brandt. He still practices law at the age of 89!

Betty Jane was an elementary school teacher in the early years of their marriage. Wanting to spend more time as a homemaker, she stopped teaching to raise the couple's two children, Jane Marlea and Atley Langley Kitchings.

Both Atley and Betty Jane are individuals who have touched thousands of lives over the years and have been an inspiration to all those who have known them and that continues even today. So today, December 16, 2014, I would like to wish Atley and Betty Jane a sincere congratulations on 70 years of marriage. On Sunday afternoon, December 21, they plan to celebrate this momentous occasion with their family and friends in Birmingham, Alabama.

May God grant them many more years together.

CONGRATULATING VOICE OF  
AMERICA, UKRAINE SERVICE ON  
THE OCCASION OF THEIR 65TH  
ANNIVERSARY

**HON. MARCY KAPTUR**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, December 16, 2014*

Ms. KAPTUR. Mr. Speaker, I rise today to congratulate Voice of America, Ukraine Service on the occasion of their 65th anniversary. For 65 years, from the dark days of Stalin's rule to Putin's current aggression against their country, VOA's Ukrainian Service has been a crucial source of news and information for the people of Ukraine. Throughout the Euromaidan revolution and Russia's campaign of aggression against Ukraine, VOA's Ukrainian Service has served an essential role as a unique and comprehensive source of news, information and discussion about the year-long crisis and the U.S. response.

Nearly every moment of television airtime has been devoted to U.S. official and expert commentary and analysis regarding the

Ukrainian people's drive to overthrow authoritarian rule and integrate with the West, Russian President Vladimir Putin's determination to stop them by any means, and American and European efforts in support of Ukraine. This surge in Ukraine-related content was accompanied by an expansion of broadcasts, and both initiatives, combined, resulted in remarkable ratings, with the Service reaching more than 18 percent of the adult audience in Ukraine in a given week and maintaining VOA Ukrainian's position as the most popular Western international broadcaster in Ukraine.

VOA began broadcasting in Ukrainian on December 12, 1949. Throughout the Cold War, it was a beacon of freedom for the citizens of Soviet Ukraine, who were living under repressive rule. With the collapse of the U.S.S.R., VOA Ukrainian took advantage of new opportunities offered by Ukraine's declaration of independence. After decades of jamming, VOA was able to sign contracts with the government broadcast channel and local FM stations for transmission of VOA radio programs on Ukrainian airwaves. In 1993, the agency launched VOA's first television program, a weekly Ukrainian-language TV magazine, *Window on America*.

Every week, VOA's Ukrainian Service reaches millions of people in Ukraine, a strategically located country of 45 million with a persistent Soviet legacy but with strong European aspirations. Ukrainian news organizations have a very limited reporting presence in the United States, thus VOA provides viewers in Ukraine with a unique, thoughtful and revealing window on America life, and remains the leading international broadcaster in the country. Through its daily reporting on U.S. politics, foreign policy, social issues, business, culture and the arts, VOA provides comprehensive, accurate and authoritative information that Ukrainians can employ in strengthening their nascent democracy, market economy and independent statehood.

This past year, perhaps more than any other, the service of VOA Ukraine has been a crucial lifeline between the people of the United States and Ukraine. It is with great pride that I warmly congratulate VOA Ukraine and their highly capable staff, notably chief Adrian Karmazyn, on this extraordinary mile-

stone and wish them another 65 years of success in the public service.

IN HONOR OF LEONARD R.  
SENDELSKY

**HON. FRANK PALLONE, JR.**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, December 16, 2014*

Mr. PALLONE. Mr. Speaker, I rise today in commemoration of the life of Mr. Leonard R. Sendelsky. Mr. Sendelsky, a longtime resident of the Colonia section of Woodbridge, New Jersey, passed away on December 6, 2014 after a life filled with numerous professional and personal accomplishments.

Mr. Sendelsky was a fixture of the building industry. His commitment to high quality and standards set him apart as a leader and advocate in the industry. He earned several honors and accolades, including the New Jersey Builders Golden Hammer Award and the New Jersey Builders Association inaugural Lifetime Achievement Award.

Not only was Mr. Sendelsky a prominent representative of the building industry, he was also an active member of the community and the Hungarian Reformed Church of Carteret. His work with the Thomas Edison Council of the Boy Scouts of America, the Raritan Bay YMCA and the Middlesex County College Foundation exemplify his commitment to service and support of the community.

Born and raised in Perth Amboy, New Jersey, Mr. Sendelsky lived in Colonia for over 50 years with his wife Judy. He and Judy were married for 60 years and together had two sons, Leonard Drew and Guy Sean. Mr. Sendelsky is remembered by his loving family, including his wife and sons, daughter-in-law Susan, granddaughter Christine Marie, sisters Joan Maher and Jean Muni, as well as many other relatives and friends.

Mr. Speaker, I sincerely hope that my colleagues will join me in honoring Leonard Sendelsky for his dedication to his family and community and his immeasurable contributions to the building industry.