

TRIBUTE TO THE 100TH BIRTHDAY
OF THE SETTLEMENT MUSIC
SCHOOL

HON. ALLYSON Y. SCHWARTZ

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 2008

Ms. SCHWARTZ. Madam Speaker, I rise today to honor and celebrate the 100th birthday of Settlement Music School, the largest community school of music in the United States. Settlement Music School originated in 1908 at the College Settlement House, a social service center for newly arrived immigrants in south Philadelphia when two young women volunteers, Jeannette Selig and Blanche Wolf, offered piano lessons for a nominal fee. Their effort grew into an independent community school of the arts. Today, there are six Settlement branches serving every zip code in the Greater Philadelphia region. The Jenkintown and Kardon-Northeast branches of Settlement Music School are located in my Congressional District, serving residents of Montgomery County and northeast Philadelphia.

Since its inception, the mission of Settlement Music School has been to provide community-based music and arts instruction and activity to students of all ages, races, religions, economic standings, talent levels and music preferences. In addition to the school's core program, it offers educational and enrichment programs for disabled children and adults, preschool programs for low-income inner-city children, and a Teacher Training Institute to disseminate best practice techniques to the broader educational community. Settlement Music School tuition fees have remained modest with over 60 percent of the student population receiving financial aid.

Annually, close to 15,000 students participate in music, dance and visual arts programs guided by a faculty of experienced and credentialed musicians. Settlement Music School is the largest employer of musicians in Pennsylvania, providing a source of income for many freelance musicians. Since its opening, Settlement Music School has served over 300,000 students. Today there are Settlement graduates in every major symphony in the United States, as well as alumni who have distinguished themselves in the worlds of opera, theater, popular music, and jazz. Settlement Music School has produced Pulitzer prize-winning composers and former students have served as Mayor of Philadelphia, Philadelphia City Council member, Pennsylvania Senator and Representative, and Member of Congress.

Settlement Music School will celebrate this milestone centennial year with banquets, concerts and recitals featuring alumni and present-day students. Settlement Music School will honor the "Settlement 100"—a roster of diverse Settlement alumni whose experiences at Settlement Music School helped to shape their lives.

Madam Speaker, I ask that my colleagues join me in congratulating Settlement Music School's centennial milestone and wishing the alumni, students, teachers, and board directors much continued success.

TRIBUTE TO THE 162ND ANNIVERSARY OF METROPOLITAN A.M.E. ZION CHURCH

HON. DONALD M. PAYNE

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 2008

Mr. PAYNE. Madam Speaker, I ask my colleagues in the House of Representatives to join me as I rise to acknowledge the Metropolitan African Methodist Episcopal Zion Church in Jersey City, New Jersey, on the celebration of its 162nd anniversary. Metropolitan A.M.E. Zion Church, established in 1846, has a long and rich history as the oldest African-American congregation in Jersey City.

Metropolitan A.M.E. Zion Church grew out of the John Street Methodist Church, established in 1796 near the African Burial Ground National Monument in New York City. Since its founding in Jersey City 19 years before the United States abolished slavery, the church has occupied several locations in Jersey City and thrived under the leadership of a long line of dedicated pastors.

On March 27, 1968, Metropolitan hosted Reverend Dr. Martin Luther King, Jr., for what would be one of his final speeches. He addressed an overflow crowd of more than 2,000 people promoting his "Poor People's march on Washington."

The deep history of Metropolitan A.M.E. Zion Church is a story of strong faith and passionate work on behalf of the surrounding community. Theirs is a journey that we hope will continue for many years to come. I am pleased to congratulate the Metropolitan Church and its current pastor Reverend Nathaniel B. Legay on this momentous occasion.

Madam Speaker, I know my colleagues join me in wishing the Metropolitan African Methodist Episcopal Zion Church of Jersey City a joyous anniversary and best wishes for the future.

IN TRIBUTE TO
PERCY JULIAN, JR.

HON. GWEN MOORE

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 4, 2008

Ms. MOORE of Wisconsin. Madam Speaker, I rise to honor the life of Mr. Percy Julian, Jr., a pioneering civil rights and civil liberties attorney from my home State of Wisconsin. My friend, Percy Julian, Jr., passed away on February 24, 2008, at the age of 67.

Mr. Percy Julian, Jr. helped to make the civil rights laws passed in the Martin Luther King, Jr. era real tools for justice. He became best known for representing University of Wisconsin-Madison students charged in the Dow Chemical demonstrations in the 1960s, and further for handling pioneering employment discrimination and voting rights class action suits across the United States, often in cooperation with the NAACP Legal Defense Fund.

Percy Julian, Jr. grew up in the Chicago area but made Wisconsin his home. He was son to Percy Julian, Sr., an acclaimed scientist of the 20th century. A 2-hour documentary on Julian Sr., "Forgotten Genius," which aired

last year, not only highlighted his enormous contributions as a chemist, but also detailed how racism had hampered his career. Julian, Jr. said of his father in the documentary, "My father took advantage of the country's promise of equality, but was in some ways undone by the country's failure to live up to that promise." Julian Jr. spent much of his legal career insuring the country met its promises.

Percy Julian, Jr. was both a fierce advocate and a model for other attorneys in promoting the importance of civility. While serving as a State senator in Wisconsin, I called upon Percy Julian, Jr. to utilize his expertise on voting rights and civil rights issues. His presence often caused the other side to retreat rather than face his formidable knowledge base.

He is survived by his wife, Jan Blackmon; daughter, Kathy Julian; and sister, Faith Julian. Wisconsin and our country have lost a valuable leader and a civil rights and civil liberties pioneer. Percy Julian, Jr.'s work in the areas of fair housing, voting rights, school desegregation, and first amendment issues have proved invaluable in preserving the rights of all people in our State and our Nation. I extend my condolences to his family and friends on this tremendous loss. Madam Speaker, for these reasons, I am honored to pay tribute to Percy Julian, Jr.

RENEWABLE ENERGY AND ENERGY CONSERVATION TAX ACT OF 2008

SPEECH OF
HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, February 27, 2008

Mr. STUPAK. Madam Speaker, on February 27, 2008 the U.S. House of Representatives agreed to suspend the rules and pass H.R. 5264 by voice vote. Had I been given the opportunity to vote on this measure I would have voted "no" on H.R. 5264, the Trade Preference Extension Act of 2008.

In fact, prior to the voice vote on H.R. 5264, I sent a Dear Colleague with Representatives DALE KILDEE and MARCY KAPTUR to all Members of the U.S. House of Representatives urging our colleagues to vote against extending the Andean Trade Preference Act.

The Trade Preference Extension Act of 2008 extends the Andean Trade Preference Act for another 10 months. Since the last extension, 8 months ago, Congress has still not adequately addressed fundamental problems of labor practices in the region and the agreement's effect on U.S. agriculture. Furthermore, with the on-going debate surrounding the Colombia Free Trade Agreement it is irresponsible to simply extend these preferences without thorough discussions.

Originally passed in 1991, the Andean Trade Preference Act, ATPA, was designed to develop economic alternates to narcotics production in Bolivia, Colombia, Ecuador, and Peru. However, ATPA has failed to reduce cocaine production, but it has harmed American farmers.

In both Colombia and Peru, the size and production of illegal drug crops has remained virtually unchanged. In a 2001 report to Congress, the U.S. Foreign Agricultural Service said that they "do not believe that Peruvian asparagus production provides an alternative