Mr. RAMSTAD. Mr. Speaker, I rise today to pay tribute to a historic Minnesota and national treasure, the Old Log Theater.

The Old Log is a pioneering lighthouse in the history of theater in our Nation, located on the shores of Lake Minnetonka in Greenwood, next to Excelsior, Minnesota.

Just as Lake Minnetonka for generations has been a powerful attraction for visitors from all over the world trying to escape the summer heat, the rich tradition of the Old Log Theater has been a magnet for theater fans around the globe.

On June 9th, the Old Log Theater will celebrate its 65th anniversary, a truly remarkable milestone over the past six and a half decades. The Old Log has entertained over 6 million patrons.

Dony, John and Peter, have acted as a team, that, at its roots, the Old Log is a family affair. Mr. Speaker, the Old Log Theater, under the visionary guidance of Don Stolz, is the Nation's oldest, continuously running professional theater.

Don's distinguished presence, the great respect he enjoys in the community and the profession, and his wonderful sense of humor have as much to do with the success of the Old Log as any other factor.

The enduring legacy of this great theater is that, at its roots, the Old Log is a family affair. Don, his wife, Joan, and their sons, Tim, Tom, Dony, John and Peter, have acted as a team, filling every role.

And author and public relations manager Bob Williams is really a member of the Stolz family, too.

Originally opened in the spring of 1940 as a summer stock company in a log stable, the Old Log has entertained over 6 million patrons over the past six and a half decades.

In 1960, a new theater opened and the Old Log started running year-round its stable of the best in contemporary comedies from Broadway and London's West End.

Theater buffs can find some of the best comedic talent in the country in the Old Log’s resident company of Equity actors.

Famous stars too numerous to mention have started their careers at the Old Log. Radio and TV personalities have graced its stage year after year.

But those of us who have been in the audience—and we come back time and again!—have been graced the most by the continuing excellence of the Old Log.

Mr. Speaker, please join me in congratulating Don Stolz and the Stolz family on the 65th anniversary of the Old Log Theater.