ENCOURAGING THE PEOPLE OF THE UNITED STATES TO HONOR AND CELEBRATE THE 140TH ANNIVERSARY OF THE EMANCIPATION PROCLAMATION AND COMMEMORATING ABRAHAM LINCOLN’S EFFORTS TO END SLAVERY

HON. ALCEE L. HASTINGS OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, March 10, 2003

Mr. HASTINGS of Florida. Mr. Speaker, I rise today in support of H. Con. Res. 36, a resolution to honor and celebrate the 140th anniversary of the Emancipation Proclamation and commending Abraham Lincoln’s efforts to end slavery.

On September 22, 1862, President Abraham Lincoln, the sixteenth President of the United States, signed a proclamation stating that as of January 1, 1863, all persons held as slaves within any State or designated part of a State shall be forever free.

As the great grandson of a former slave, I am proud to be able to stand before this body, in this capacity, and state my appreciation for one of the most pivotal acts of government.

To the decedents of slaves the Emancipation Proclamation and the thirteenth amendment allow us to realize and seize our dreams. To each person living within America’s borders these doctrines laid the framework for America’s diversity and opportunities. This remarkable demonstration of political courage by President Lincoln, although slow, ignited a fire that blazed a trail for equally pivotal acts of government such as the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

140 years since the Emancipation Proclamation and 138 years since the abolition of slavery, America is still realizing President Lincoln’s dream and the dream of the numerous civil rights activists that followed him. For this, Mr. Speaker, I am grateful.

Mr. Speaker, I urge my colleagues to support H. Con. Res. 36 and to continue to work to preserve this nation’s legacy of justice and equality for all.

RECOGNITION OF ACHIEVEMENTS OF IDAHO ARTISTS

HON. C. L. “BUTCH” OTTER OF IDAHO

IN THE HOUSE OF REPRESENTATIVES

Monday, March 10, 2003

Mr. OTTER. Mr. Speaker, I rise today to recognize five Idaho artists who were selected to exhibit this week in Boise at the “Women’s History Month Juried Art Exhibition”.

Katie Rosenay, Diane Ronayne, and Katie Cepek, all of Boise; and Sheila Martz, of Payette, are showing their works as part of an event to showcase and promote female artists. The exhibition features 33 diverse pieces produced by nineteen women throughout nine states. Having five Idaho artists selected for the exhibit reflects exceptionally well on our state. It is especially important to showcase women artists in order to fully reflect the times we’re living in. Whether or not the art deals with women’s issues specifically, each of these women has a purpose and an individual interpretation of the world she’s living in. They are history-makers.

The “Women’s History Month Juried Exhibition” opened Friday, March 7, 2003 at the Boise State University Hemingway Center Gallery. I encourage my constituents to avail themselves of this opportunity and I congratulate Katie, Diane, Tobiann, Katie, and Sheila on their successes.

HONORING THE LIFE OF JOHN DELAWARE OTTER

HON. SAM FARRE OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, March 10, 2003

Mr. FARR. Mr. Speaker, I rise today to honor the life of John Delaware Otter. He passed away on November 20, 2002, at the age of 85, surrounded with family at his home in the Carmel Highlands. He is survived by his wife of 60 years, Jeanne; two daughters: Marjorie Sue Bruneau, Nancy Clark Otter; two granddaughters; and four great-granddaughters. He was born on November 11, 1917, in Fresno, California.

John graduated from the School of Forestry at the University of California at Berkeley, later completed civil engineer training, and eventually served as Captain in the 97th Engineers, U.S. Army Corps of Engineers.

During WWII, John was sent to work on the Alaska Highway with the Japanese occupying parts of the Aleutian Islands, the Army commissioned a road to be built connecting the