

**Library of Congress Sound Recording and Film  
Preservation Programs Reauthorization Act of 2016**

[Public Law 114–217]

[This law has not been amended]

【Currency: This publication is a compilation of the text of Public Law 114-217. It was last amended by the public law listed in the As Amended Through note above and below at the bottom of each page of the pdf version and reflects current law through the date of the enactment of the public law listed at <https://www.govinfo.gov/app/collection/comps/>】

【Note: While this publication does not represent an official version of any Federal statute, substantial efforts have been made to ensure the accuracy of its contents. The official version of Federal law is found in the United States Statutes at Large and in the United States Code. The legal effect to be given to the Statutes at Large and the United States Code is established by statute (1 U.S.C. 112, 204).】

AN ACT To reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,*

**SECTION 1. [2 U.S.C. 1791 note] SHORT TITLE.**

This Act may be cited as the “Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2016”.

**SEC. 2. SOUND RECORDING PRESERVATION PROGRAMS.**

(a) NATIONAL RECORDING PRESERVATION BOARD.—Section 133 of the National Recording Preservation Act of 2000 (2 U.S.C. 1743) is amended by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

(b) NATIONAL RECORDING PRESERVATION FOUNDATION.—

(1) REAUTHORIZATION.—Section 152411(a) of title 36, United States Code, is amended by striking “through fiscal year 2016 an amount not to exceed” and inserting “through fiscal year 2026 an amount not to exceed the lesser of \$1,000,000 or”.

(2) NUMBER OF MEMBERS OF BOARD OF DIRECTORS.—Section 152403(b)(2) of title 36, United States Code, is amended—

(A) in subparagraph (A), by striking “nine directors” and inserting “12 directors”; and

(B) in subparagraph (C), by striking “six directors” each place it appears and inserting “8 directors”.

**SEC. 3. FILM PRESERVATION PROGRAMS.**

(a) NATIONAL FILM PRESERVATION BOARD.—Section 112 of the National Film Preservation Act of 1996 (2 U.S.C. 179v) is amended

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by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

(b) NATIONAL FILM PRESERVATION FOUNDATION.—Section 151711(a)(1)(C) of title 36, United States Code, is amended by striking “through 2016” and inserting “through 2026”.