the Navy today * * *, and travels on
prearranged tours similar to “Oper-
ation Palette I.”

(3) Other exhibitions of original
paintings from the Combat Art Collec-
tion may be scheduled on request by ei-
ther Navy commands or civilian art
groups. Requests should be directed to
the Director, Community Relations Di-
vision, Office of Information, Navy De-
partment, Washington, DC 20350 and
contain the following:

(i) The occasion.
(ii) Inclusive dates. (Not less than 10
days or more than 90 days sub-cus-
tody.)
(iii) Expected attendance and type of
publicity planned.
(iv) Amount of space allotted.
(v) If Navy-sponsored show, certifi-
cation that 24-hour security will be
provided for the paintings while in cus-
tody.
(vi) If civilian-sponsored show, state-
ment that transportation and insur-
ance requirements will be met. (Phys-
ical security must be available for ex-
hibit, with an attendant on duty during
open hours and locked building or
other means of protecting exhibit when
closed to the public.)

(e) Navy Combat Art Lithograph Pro-
gram:

(1) This program makes available full
color, high quality lithographs which
are faithful reproductions of the origi-
nal artwork on quality paper of se-
lected works of art from the Navy Art
Collection.
(2) Additional information and order-
ing details are contained in CHINFO
NOTICE 5605, which is issued periodi-
cally.

[41 FR 29101, July 15, 1976, as amended at 44
FR 6391, Feb. 1, 1979]

§ 705.30 Aerospace Education Work-
shop.

(a) This program is devised by the
Navy to give students at colleges and
universities conducting teacher train-
ing a comprehensive background in the
field of aviation. The teachers in turn
integrate this knowledge into their edu-
cation programs.

(b) Appropriate commands are en-
couraged to provide assistance to edu-
cational institutions sponsoring the
workshop program: Provided, That such
support does not interfere with the
command’s primary mission and that
such cooperation involves no addi-
tional expense to the government.

(c) The Chief of Naval Operations has
cognizance of all assistance provided
by the Navy to all Aerospace Edu-
cation Workshop program. A summary
report of local command participation
in Aerospace projects will be submitted
to the Chief of Naval Operations via
the appropriate chain of command. In-
formation copies of such reports will be
sent to Commander, Navy Recruiting
Command and the Chief of Informa-
tion. For further information see
OPNAVINST 5726.1C.

§ 705.31 USS Arizona Memorial, Pearl
Harbor.

(a) Limited space and the desirability
of keeping the Memorial simple and
dignified require the following prac-
tices to be observed:

(1) Rendering of formal ceremonies
on the USS Arizona Memorial will be
confined to Memorial Day.

(2) Observances on December 7, or
any other date, at the request of indi-
viduals or organizations, will consist of
simple wreath-laying, or other appro-
priate expressions conducted with dig-
ity.

(3) Plaques intended for display on
the Memorial may be presented by
headquarters of national organizations
only. Plaques from regional, state or
local organizations cannot be accepted.
Only one plaque will be accepted from
any organization. The overall size of
the plaques, including mounting, must
be no larger than 12 inches square.

(b) The Commandant, Fourteenth
Naval District, is designated to coordi-
nate all formal or informal observances
involving the Memorial.

§ 705.32 Aviation events and parachute
demonstrations.

(a) Armed Forces aircraft and para-
chutists may be authorized to partici-
pate in appropriate in public events
which meet basic Department of De-
fense criteria. This participation may
be one of the officially designated mili-
tary flight or parachute demonstration
teams, flyover by aircraft, a general
demonstration of capabilities by air-
craft, or the static display of aircraft.