§ 9.31 Santa Cruz Mountains.

(a) Name. The name of the viticultural area described in this section is “Santa Cruz Mountains.”

(b) Approved maps. The 24 approved U.S.G.S. maps for determining the boundaries are 23 7.5 minute scale and one 5×11 minute scale.

(1) “Ano Nuevo Quadrangle, California”;
(2) “Big Basin Quadrangle, California”;
(3) “Castle Rock Ridge Quadrangle, California”;
(4) “Cupertino Quadrangle, California—Santa Cruz County”;
(5) “Davenport Quadrangle, California—Santa Cruz County”;
(6) “Felton Quadrangle, California—Santa Cruz County”;
(7) “Franklin Point Quadrangle, California”;
(8) “Half Moon Bay Quadrangle, California—San Mateo County”;
(9) “La Honda Quadrangle, California—San Mateo County”;
(10) “Laurel Quadrangle, California”;
(11) “Loma Prieta Quadrangle, California”;
(12) “Los Gatos Quadrangle, California”;
(13) “Mt. Madonna Quadrangle, California”;
(14) “Mindego Hill Quadrangle, California”;
(15) “Morgan Hill Quadrangle, California—Santa Clara County”;
(16) “Palo Alto Quadrangle, California”;
(17) “San Gregorio Quadrangle, California—San Mateo County”;
(18) “San Mateo Quadrangle, California—San Mateo County”;
(19) “Santa Teresa Hills Quadrangle—Santa Clara County”;
(20) “Soquel Quadrangle, California—Santa Cruz County”;
(21) “Watsonville East Quadrangle, California”;
(22) “Watsonville West Quadrangle, California”;
(23) “Woodside Quadrangle, California—San Mateo County”; and
(24) One 5×11 minute series map entitled: “Santa Cruz, California.”

(c) Boundaries. The Santa Cruz Mountains viticultural area is located in portions of San Mateo, Santa Clara, and Santa Cruz Counties, California.

(1) From the beginning point where Highway 92 and the 400-foot contour line intersect (Half Moon Bay Quadrangle), the boundary line follows Highway 92, beginning in a southeasterly direction, to a point where Highway 92 and the 400-foot contour line intersect (San Mateo Quadrangle);
(2) Thence along the 400-foot contour line, beginning in a southeasterly direction, to a point where the 400-foot contour line and Canada Road intersect (Woodside Quadrangle);
(3) Thence along Canada Road, beginning in a southerly direction, to a point where Canada Road and Highway 280 intersect (Woodside Quadrangle);
(4) Thence along Highway 280, beginning in a southeasterly direction, to a point where Highway 280 and 84 intersect (Palo Alto Quadrangle);
(5) Thence along Highway 84, beginning in a southerly direction, to a point where Highway 84 and Mountain Home Road intersect (Woodside Quadrangle);
(6) Thence along Mountain Home Road, beginning in a southerly direction, to the point where Mountain Home Road and Portola Road intersect (Palo Alto Quadrangle);
(7) Thence along Portola Road, beginning in a westerly direction, to a point where Portola Road and Highway 84 intersect (Woodside Quadrangle);
(8) Thence along Highway 84, beginning in a southerly direction, to a

peak of Pine Mountain (elevation 4057 feet);
(20) Then northwest in a straight line for approximately 12.1 miles to the peak of Sanhedrin Mountain (elevation 6175 feet);
(21) Then northwest in a straight line for approximately 9.4 miles to the peak of Brushy Mountain (elevation 4864 feet);
(22) Then southwest in a straight line for approximately 17.6 miles to the confluence of Redwood Creek and the Noyo River;
(23) Then west following the Noyo River to its mouth at the Pacific Ocean;
(24) Then southeast following the Pacific Ocean shoreline to the point of beginning.

§ 9.32 Los Carneros.

(a) Name. The name of the viticultural area described in this section is “Los Carneros”. “Carneros” may also be used as the name of the viticultural area described in this section. For purposes of part 4 of this chapter, “Los Carneros” and “Carneros” are terms of viticultural significance.

(b) Approved maps. The approved maps for the Carneros viticultural area are the following U.S.G.S. maps:

(1) “Sonoma Quadrangle, California,” 7.5 minute series (topographic), 1951 (photorevised 1968).

(2) “Napa Quadrangle, California—Napa Co.,” 7.5 minute series (topographic), 1951 (photorevised 1968 and 1973).

(3) “Cuttings Wharf Quadrangle, California,” 7.5 minute series (topographic), 1949 (photorevised 1968; photoinspected 1973).

(4) “Sears Point Quadrangle, California,” 7.5 minute series (topographic), 1951 (photorevised 1968).

(5) “Petaluma River Quadrangle, California—Sonoma Co.,” 7.5 minute series (topographic), 1951 (photorevised 1968).