Copyright Office, Library of Congress

the Library of Congress and the Copyright Office as a result of the distribution proceeding, from the relevant royalty pool.


PART 253—USE OF CERTAIN COPYRIGHTED WORKS IN CONNECTION WITH NONCOMMERCIAL EDUCATIONAL BROADCASTING

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AUTHORITY: 17 U.S.C. 118, 801(b)(1) and 803.


§ 253.1 General.

This part 253 establishes terms and rates of royalty payments for certain activities using published nondramatic musical works and published pictorial, graphic and sculptural works during a period beginning on January 1, 2003, and ending on December 31, 2007. Upon compliance with 17 U.S.C. 118, and the terms and rates of this part, a public broadcasting entity may engage in the activities with respect to such works set forth in 17 U.S.C. 118(d).


§ 253.2 Definition of public broadcasting entity.

As used in this part, the term public broadcasting entity means a non-commercial educational broadcast station as defined in section 397 of title 47 and any nonprofit institution or organization engaged in the activities described in 17 U.S.C. 118(d)(2).

§ 253.3 [Reserved]


The following schedule of rates and terms shall apply to the performance by PBS, NPR and other public broadcasting entities engaged in activities set forth in 17 U.S.C. 118(d) of copyrighted published nondramatic musical compositions, except for public broadcasting entities covered by §§253.3 and 253.6, and except for compositions which are the subject of voluntary license agreements.

(a) Determination of royalty rate. (1) For performance of such work in a feature presentation of PBS:

2003–2007 ......................... $224.22

(2) For performance of such a work as background or theme music in a PBS program:

2003–2007 ......................... $56.81

(3) For performance of such a work in a feature presentation of a station of PBS:

2003–2007 ......................... $19.16

(4) For performance of such a work as background or theme music in a program of a station of PBS:

2003–2007 ......................... $4.04

(5) For the performance of such a work in a feature presentation of NPR:

2003–2007 ......................... $22.73

(6) For the performance of such a work as background or theme music in an NPR program:

2003–2007 ......................... $5.51

(7) For the performance of such a work in a feature presentation of a station of NPR:

2003–2007 ......................... $1.61

(8) For the performance of such a work as background or theme music in a program of a station of NPR:

2003–2007 ......................... $.57
§ 253.5 Performance of musical compositions by public broadcasting entities licensed to colleges and universities.

(a) Scope. This section applies to the performance of copyrighted published nondramatic musical compositions by noncommercial radio stations which are licensed to colleges, universities, or other nonprofit educational institutions and which are not affiliated with National Public Radio.

(b) Voluntary license agreements. Notwithstanding the schedule of rates and terms established in this section, the rates and terms of any license agreements entered into by copyright owners and colleges, universities, and other nonprofit educational institutions concerning the performance of copyrighted musical compositions, including performances by noncommercial radio stations, shall apply in lieu of the rates and terms of this section.

(c) Royalty rate. A public broadcasting entity within the scope of this section may perform published nondramatic musical compositions subject to the following schedule of royalty rates:

(1) For all such compositions in the repertory of ASCAP, $277 annually.

(2) For all such compositions in the repertory of BMI, $277 annually.

(3) For all such compositions in the repertory of SESAC, $90 annually.

(4) For the performance of any other such compositions: $1.

(d) Payment of royalty rate. The public broadcasting entity shall pay the required royalty rate to ASCAP, BMI and SESAC not later than January 31 of each year.

(e) Records of use. A public broadcasting entity subject to this section shall furnish to ASCAP, BMI and SESAC, upon request, a music-use report during one week of each calendar year. ASCAP, BMI and SESAC shall not in any one calendar year request more than 10 stations to furnish such reports.