Art and Historic Objects
in the Senate Wing
of the Capitol and
Senate Office Buildings

PREPARED BY THE OFFICE OF SENATE CURATOR
PURSUANT TO DIRECTION OF
THE SENATE COMMISSION ON ART,
UNDER THE SUPERVISION OF THE
SECRETARY OF THE SENATE, EXECUTIVE SECRETARY OF
THE SENATE COMMISSION ON ART

UNITED STATES
GOVERNMENT PUBLISHING OFFICE
WASHINGTON
2020
ART AND HISTORIC OBJECTS IN THE SENATE WING OF THE CAPITOL AND SENATE OFFICE BUILDINGS
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UNITED STATES SENATE
COMMISSION ON ART

Pursuant to Title 2 United States Code, Sections 2101–2108

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Executive Secretary of the Senate Commission on Art
MELINDA K. SMITH, Senate Curator
PREFACE

The Commission [Senate Commission on Art] is hereby authorized and directed to supervise, hold, place, protect, and make known all works of art, historical objects, and exhibits within the Senate wing of the United States Capitol, any Senate Office Buildings, and in all rooms, spaces, and corridors thereof, which are the property of the United States, and in its judgment to accept any works of art, historical objects, or exhibits which may hereafter be offered, given, or devised to the Senate, its committees, and its officers for placement and exhibition in the Senate wing of the Capitol, the Senate Office Buildings, or in rooms, spaces, or corridors thereof.

Duties of Commission

2 U.S.C. § 2102 (a)

Since the Senate Commission on Art was established in 1968, it has worked to fulfill its legislative authority to care for and protect the works of art and historical objects located in the Senate wing of the Capitol and the Senate Office Buildings. The majority of these objects were acquired by Congress prior to the establishment of the Commission on Art, with additional pieces added over the past 52 years by the Commission. Some of the oldest and most historically significant objects in the Senate include the relief of Justice in the Old Supreme Court Chamber, executed in 1817 by Carlo Franzoni; 48 Senate Chamber desks, acquired in 1819 from Thomas Constantine; the 1824 portrait of George Washington by Rembrandt Peale; and the marble bust of Chief Justice John Jay, executed in 1831 by John Frazee. These, and the many other works of art and historical objects in the United States Senate, chronicle the nation’s achievements over the last two centuries, and provide visitors today with a greater appreciation of our historic past.

The Senate Commission on Art is required to “publish as a Senate document a list of all works of art, historical objects, and exhibits currently within the Senate wing of the Capitol and the Senate Office Buildings, together with their description, location, and with such notes as may be pertinent to their history” [2 U.S.C. § 2104]. The inventory includes
sculpture, paintings, decorative arts, engravings, drawings, photographs, manuscripts, publications, memorabilia, and foreign gifts. It also includes such relevant information as the catalogue number, category, description, maker, location, floor, and pertinent historical notes.

A number of the items are on loan from other institutions, or are within inventories provided by the Senate Sergeant at Arms and the Architect of the Capitol’s Superintendent of Senate Office Buildings, which have traditionally maintained inventories of these objects.

Over the years, the Senate Commission on Art has published selective listings of objects in the Senate, including: *United States Senate Catalogue of Fine Art* and *United States Senate Catalogue of Graphic Art*. This official publication is a detailed inventory of the works of art and historic objects in the Senate. The Office of Senate Curator has worked extensively over the years to identify, catalogue, and research these objects, and the office will continue to update the inventory as new information is uncovered and new objects are acquired.

**JULIE E. ADAMS**
Secretary of the Senate, 
Executive Secretary of the Senate Commission on Art
Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Note: Gaps in catalogue numbering appear as the result of unassigned/reassigned numbers or deaccessions.
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<td>Washington, D.C., The Mall looking toward the Capitol.</td>
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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
### Catalogued by the Office of Senate Curator

<table>
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<tr>
<th>Catalogue Number</th>
<th>Category</th>
<th>Description</th>
<th>Maker</th>
<th>Location</th>
<th>Floor</th>
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<td>The Washington News Company</td>
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<td>9.00128.001</td>
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<td>Proclamation Commemorating the Tricentennial Anniversary of German Immigration to America</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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<td>Address of the President of the United States, Delivered at a Joint Session of the Two Houses of Congress, The Finances, May 27, 1918</td>
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<td>The Washington Herald</td>
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<td>Newspaper Clipping, British Tank Here to Aid Third Liberty Loan Drive</td>
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<td>Diagram of The United States Senate, 65th Congress</td>
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<td>11.00011.035a-c</td>
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

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Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

Catalogue Number, Category, Description, Maker, Location, Floor, Pertinent Historical Notes

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<th>Catalogue Number</th>
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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

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<p>| Catalogue Number | Category   | Description                       | Maker                               | Location  | Floor       | Pertinent Historical Notes |
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| 11.00067.027     | Ephemera   | Ticket, 2005 Inauguration Ceremonies | Government Printing Office          | CVC       | Service Level | Transfer                |
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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>Chairman [Robert] La Follette [sic] [Jr.] To [Adrian] Alles &quot;What do you mean by toxic gas?&quot;</td>
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<td>Sen. Elliot Thomas to [Adrian] Alles - &quot;You can't use gas promiscuously you can you?&quot;</td>
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<td>[Adrian] Alles, V.P. Pres. of Lake Erie Chemical Co. - &quot;I'm sorry that there are strikers, I'm sorry that there are communists.&quot; He also said in reference to the selling of gas to break strikes &quot;I think I am not only improving industry, but improving society.&quot;</td>
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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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<td>The Weekly Register: Containing Political, Historical, Geographical, Scientific, Astronomical, Statistical, and Biographical Documents, Essays, and Facts. Together with notices of the arts and manufactures, and a record of the events of the times. From March to September 1819. -- Vol. IV</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator
## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
**Catalogued by the Office of Senate Curator**

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
### Catalogued by the Office of Senate Curator

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<td>Robert Alphonso Taft, Sr.</td>
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<td>Robert Chester La Follette</td>
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<td>Trent Lott</td>
<td>Steven Piskon</td>
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<td>Fine Art</td>
<td>Hugh Scott</td>
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<td>Theodore F. Stevens</td>
<td>Dean M. Larson</td>
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<td>33.00001.000</td>
<td>Fine Art</td>
<td>Mrs. Motte Directing Generals Marion and Lee to Burn Her Mansion to Dislodge the British</td>
<td>John Blake White</td>
<td>CVC</td>
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<td>33.00002.000</td>
<td>Fine Art</td>
<td>General Marion Inviting a British Officer to Share His Meal</td>
<td>John Blake White</td>
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<td>33.00003.000</td>
<td>Fine Art</td>
<td>Sergeants Jasper and Newton Rescuing American Prisoners from the British</td>
<td>John Blake White</td>
<td>CVC</td>
<td>Service Level</td>
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<td>33.00004.000</td>
<td>Fine Art</td>
<td>The Battle of Fort Moultrie</td>
<td>John Blake White</td>
<td>CVC</td>
<td>Service Level</td>
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<td>33.00005.000</td>
<td>Fine Art</td>
<td>First Reading of the Emancipation Proclamation by President Lincoln</td>
<td>Francis Bikandi Carpenter</td>
<td>Capitol</td>
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<td>33.00006.000</td>
<td>Fine Art</td>
<td>The Florida Case before the Electoral Commission</td>
<td>Cornelia Adelaide Strong Fassett</td>
<td>Capitol</td>
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<td>33.00007.000</td>
<td>Fine Art</td>
<td>The Recall of Columbus</td>
<td>Augustus Goodyear Heaton</td>
<td>Capitol</td>
<td>3rd Floor</td>
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<td>33.00008.000</td>
<td>Fine Art</td>
<td>Battle of Lake Erie</td>
<td>William Henry Powell</td>
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<td>33.00009.000</td>
<td>Fine Art</td>
<td>Leif Erikson Discovers America A.D. 1000</td>
<td>Per Larson Kring</td>
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<td>33.00010.000</td>
<td>Fine Art</td>
<td>The Battle of Chapultepec (Storming of Chapultepec)</td>
<td>James Walker</td>
<td>Offsite</td>
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<td>Fine Art</td>
<td>Outer Frame, The Battle of Chapultepec (Storming of Chapultepec)</td>
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<td>SSF</td>
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<td>33.00011.000</td>
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<td>Fort Defiance, Arizona</td>
<td>Seth Eastman</td>
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<td>33.00012.000</td>
<td>Fine Art</td>
<td>Fort Delaware, Delaware</td>
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<td>33.00013.000</td>
<td>Fine Art</td>
<td>Fort Knox, Maine</td>
<td>Seth Eastman</td>
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<td>33.00014.000</td>
<td>Fine Art</td>
<td>Fort Mackinac, Michigan</td>
<td>Seth Eastman</td>
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<td>Commission</td>
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<td>33.00015.000</td>
<td>Fine Art</td>
<td>Fort Scammel and Fort Gorges, Maine</td>
<td>Seth Eastman</td>
<td>Capitol</td>
<td>1st Floor</td>
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<td>Fort Taylor, Florida</td>
<td>Seth Eastman</td>
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<td>33.00017.000</td>
<td>Fine Art</td>
<td>Fort Trumbull, Connecticut</td>
<td>Seth Eastman</td>
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<td>33.00018.000</td>
<td>Fine Art</td>
<td>West Point, New York</td>
<td>Seth Eastman</td>
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<td>Commission</td>
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<td>33.00019.000</td>
<td>Fine Art</td>
<td>Sketch, Telegraph</td>
<td>Constantino Brumidi</td>
<td>CVC</td>
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<td>33.00020.000</td>
<td>Fine Art</td>
<td>Niagara, The Table Rock—Winter</td>
<td>François Régis Gignoux</td>
<td>Capitol</td>
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<td>33.00021.000</td>
<td>Fine Art</td>
<td>Sketch, Signing of the First Treaty of Peace with Great Britain</td>
<td>Constantino Brumidi</td>
<td>CVC</td>
<td>Service Level</td>
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<td>33.00022.000</td>
<td>Fine Art</td>
<td>The Connecticut Compromise (study sketch)</td>
<td>Bradley Stevens</td>
<td>Capitol</td>
<td>1st Floor</td>
<td>Commission</td>
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<td>33.00023.000</td>
<td>Fine Art</td>
<td>Sketch, Death of General Montgomery and The Battle of Lexington</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
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<td>Purchase</td>
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<td>33.00024.000</td>
<td>Fine Art</td>
<td>Sketch, General Mercer's Death by Bayonet Stroke and Storming of Stony Point, General Wayne Wounded in the Head, Carried into the Fort</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
<td>1st Floor</td>
<td>Purchase</td>
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<td>33.00025.000</td>
<td>Fine Art</td>
<td>Sketch, General Wooster at Ridgefield Mortally Wounded, Is Carried Out of the Field and The Americans at Sagg (sic) Harbor Burned Twelve Brig's and Sloops, and [illegible] Bringing with Him Many Prisoners</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
<td>1st Floor</td>
<td>Purchase</td>
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<td>33.00026.000</td>
<td>Fine Art</td>
<td>Sketch, Liberty, Peace, Plenty, War</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
<td>1st Floor</td>
<td>Purchase</td>
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<td>33.00027.000</td>
<td>Fine Art</td>
<td>Vice-President Seal Plaque</td>
<td>Francis Hamilton Cumberland</td>
<td>CVC</td>
<td>Service Level</td>
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<td>33.00028.000</td>
<td>Fine Art</td>
<td>Sketch, George Washington with Jefferson and Hamilton</td>
<td>Constantino Brumidi</td>
<td>CVC</td>
<td>Service Level</td>
<td>Gift</td>
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<td>33.00029.000</td>
<td>Fine Art</td>
<td>Sketch, History</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
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<td>Gift</td>
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<td>Fine Art</td>
<td>Sketch, Phylosia</td>
<td>Constantino Brumidi</td>
<td>Capitol</td>
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<td>34.00002.000</td>
<td>Fine Art</td>
<td>Spending Uncle Sam's Money</td>
<td>T. Dart Walker</td>
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<td>Fine Art</td>
<td>America's First Moon Landing, July 21, 1969</td>
<td>Allyn Cox</td>
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<td>35.00020.000</td>
<td>Fine Art</td>
<td>The Space Shuttle Challenger</td>
<td>Charles Schmidt</td>
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<td>The Connecticut Compromise</td>
<td>Bradley Stevens</td>
<td>Capitol</td>
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<td>Commission</td>
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<td>36.00010.001</td>
<td>Graphic Art</td>
<td>Arthur Vandenberg</td>
<td>John Henderson</td>
<td>CVC</td>
<td>Service Level</td>
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<td>Graphic Art</td>
<td>Daniel Webster</td>
<td>Francis Hamilton Cumberland</td>
<td>CVC</td>
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<td>Gift</td>
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<td>37.00001.000</td>
<td>Graphic Art</td>
<td>Plan of the Senate Chamber, 1st Session, XXVI Congress, 1840</td>
<td>Unidentified</td>
<td>CVC</td>
<td>Service Level</td>
<td>Acquisition Undocumented</td>
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<td>Graphic Art</td>
<td>Plan of the Senate Chamber, 1st Session, XXVI Congress, 1840</td>
<td>Various</td>
<td>CVC</td>
<td>Service Level</td>
<td>Acquisition Undocumented</td>
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<td>37.00003.001</td>
<td>Graphic Art</td>
<td>Doodles, Senate Foreign Relations Committee</td>
<td>Unidentified</td>
<td>CVC</td>
<td>Service Level</td>
<td>Gift</td>
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<td>37.00004.000</td>
<td>Graphic Art</td>
<td>Will Greer Reading, Crew in Hotel Room</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
</tr>
<tr>
<td>37.00005.000</td>
<td>Graphic Art</td>
<td>Setting up for Party at Tregaron, Charles Laughton, Peter Lawford, and Otto Preminger</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>37.00006.000</td>
<td>Graphic Art</td>
<td>Charles Laughton, Don Murray, and George Grizzard at Conference</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00007.000</td>
<td>Graphic Art</td>
<td>Senate Corridor, Don Murray Walking, Crew</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00008.000</td>
<td>Graphic Art</td>
<td>Crew and Page, Outside Ave Belmont House</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>37.00009.000</td>
<td>Graphic Art</td>
<td>Gene Tierney and Peter Lawford</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00010.000</td>
<td>Graphic Art</td>
<td>Moti Sahil Speaking at Banquet (Signed by Sahil)</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00011.000</td>
<td>Graphic Art</td>
<td>Tregaron Party, Gardner, Belgium Ambassador’s Daughter, Jennifer Fisch...Mrs. Preminger, Mrs. Brown (Owner of Tregaron)...</td>
<td>Lily Spandorf</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>Graphic Art</td>
<td>Gene Tierney (Signed by Tierney)</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00013.000</td>
<td>Graphic Art</td>
<td>Stairwell, Senate Building, Cameron</td>
<td>Lily Spandorf</td>
<td>OVC</td>
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<td>Purchase</td>
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<td>37.00014.000</td>
<td>Graphic Art</td>
<td>Don Murray, Inga Swenson, Walter Pidgeon, and Peter Ford</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00015.000</td>
<td>Graphic Art</td>
<td>Crew Setting Up Outside Commerce Building</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>37.00016.000</td>
<td>Graphic Art</td>
<td>Charles Laughton, George Grizzard, Crew Outside... by Senate Streetcar Scene</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
</tr>
<tr>
<td>37.00017.000</td>
<td>Graphic Art</td>
<td>Jennifer (Fitch) Hoste's Daughter at Tregaron</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00018.000</td>
<td>Graphic Art</td>
<td>Peter Lawford and Walter Pidgeon Facing Camera, Paul Ford at Tregaron</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>37.00019.000</td>
<td>Graphic Art</td>
<td>Two Actors on a Park Bench, Near Monument</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
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<td>37.00020.000</td>
<td>Graphic Art</td>
<td>Walter Pidgeon and Paul Ford Sitting on a Wall</td>
<td>Lily Spandorf</td>
<td>OVC</td>
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<td>37.00021.000</td>
<td>Graphic Art</td>
<td>Charles Laughton and Otto Preminger Climb the Monument to Direct Scene</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
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<td>Graphic Art</td>
<td>Don Murray and Other Actors at Conference Table</td>
<td>Lily Spandorf</td>
<td>OVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>Telephone Booth Somewhere in the Senate Building</td>
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Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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<td>after Frederick Dielman</td>
<td>CVC</td>
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<td>38.0060.001</td>
<td>Graphic Art</td>
<td>The Inauguration—Mr. Cleveland Delivering the Inaugural Address</td>
<td>after Thure de Thulstrup</td>
<td>CVC</td>
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<td>The Inauguration Ball—Arrival of the President's Party</td>
<td>after Charles S. Rainhart</td>
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<td>Interior of the Rotunda—Procession to the Portico</td>
<td>The [New York] Illustrated News</td>
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<td>To the Washington Light Infantry of Washington City</td>
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<td>President Grant and His Cabinet at the Capitol, Midnight, March 3.</td>
<td>after Theodore R. Davis</td>
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<td>A View of the City of Washington, D.C. (sic) from the Capitol</td>
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<td>VCV</td>
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<td>VCV</td>
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<td>President Lincoln Taking the Oath at His Second Inauguration, March 4, 1865.</td>
<td>after photograph by Alexander Gardner</td>
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<td>after photograph by Alexander Gardner</td>
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<td>The Lady's Gallery of the Senate during the Impeachment Trial.</td>
<td>William S. L. Jewett</td>
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<td>Graphic Art</td>
<td>The Capitol at Washington, with the New Extensions.</td>
<td>after Charles S. Reinhardt</td>
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<td>Service Level</td>
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<td>N.E. View of the United States Capitol, Washington, D.C.</td>
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<td>Graphic Art</td>
<td>The Ladies' Gallery in the Senate Chamber, Washington, D.C.</td>
<td>Albert Berghaus</td>
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<td>38.00089.001b</td>
<td>Graphic Art</td>
<td>The Gentlemen's Gallery in the Senate Chamber, Washington, D.C.</td>
<td>Albert Berghaus</td>
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<td>Our New President—Taking the Oath.</td>
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<td>after photograph by Charles Milton Bell</td>
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<td>Graphic Art</td>
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<td>after Thomas Nast</td>
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<td>38.00095.001</td>
<td>Graphic Art</td>
<td>Inauguration Day in Washington. View from the Dome of the New Congressional Library—Crowds Gathering to Witness the Ceremony at the East Front of the Capitol.</td>
<td>after G. W. Peters</td>
<td>CVC</td>
<td>Service Level</td>
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<td>after photograph by Whitchurch</td>
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<td>The Inauguration of President Rutherford B. Hayes, March 5th, 1877—the Ceremony on the East Portion of the Capitol, with Bird's-Eye View of Washington City.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>after Sydney Adamson</td>
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<td>The Inauguration of President McKinley, Chief Justice Fuller Administering the Oath of Office in Front of the Senate Wing of the Capitol.</td>
<td>after Thure de Thulstrup</td>
<td>CVC Service Level</td>
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<td>after Thure de Thulstrup</td>
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<td>38.00101.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration of President Garfield.—View of the Grand Military and Civic Procession on Pennsylvania Avenue, Looking from the Dome of the Capitol.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC Service Level</td>
<td>Purchase</td>
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<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Washington, D.C.—Incidents of the Inauguration of President Garfield, March 4th.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC Service Level</td>
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<td>Frank Leslie's Illustrated Newspaper</td>
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<td>The Vice-President's Room.</td>
<td>after James E. Taylor</td>
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<td>The Inauguration. Washington, D.C.—The Grand Procession Wheeling into the Grounds of the Capitol and Marching Past the President and Cabinet—The West Point Cadets Passing the Portico.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC Service Level</td>
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<td>Scenes in the National Capitol.</td>
<td>after C. A. Northam</td>
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<td>Graphic Art</td>
<td>Our New President—General View of the Inauguration Ceremonies.</td>
<td>after Theodore R. Davis</td>
<td>CVC Service Level</td>
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<td>Ex-Judge David Davis (Now Senator), at Home, after Wandering Abroad for Mercy a Year.</td>
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<td>Compromise—Indeed!</td>
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<td>&quot;Prevish School-Boys, Worthless of Such Honor.&quot;</td>
<td>after Thomas Nast</td>
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<td>A Truce—Not a Compromise, but a Chance for High-Toned Gentlemen to Redeem Graciously from Their Very Civil Declarations of War.</td>
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<td>&quot;Let Us Have Complete Restoration, While You Are about it.&quot;</td>
<td>after Thomas Nast</td>
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<td>Will the Senator from Massachusetts Do This, to Make His Words Good?</td>
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<td>The Inauguration of Grover Cleveland as President of the United States. Chief Justice Fuller Administering the Oath of Office to the Incoming Executive.</td>
<td>after Alice Barber Stephens</td>
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<td>after photograph by Alexander Gardner</td>
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<td>Grand Review at Washington—Sheridan's Cavalry Passing Down Capitol Hill toward Pennsylvania Avenue, May 23, 1865.</td>
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<td>&quot;Do Refer Me to the Oracle.&quot;</td>
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<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Inauguration of the Sixteenth President of the United States—Scene in Front of the Capitol at Washington, D.C.—Abraham Lincoln, President-Elect, Reading His Inaugural Address, Previous to Receiving the Oath of Office from Chief Justice Taney, March 4th, 1861. after photograph by George Stacy</td>
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<td>Uncle Sam: &quot;What You Need Is a Change of Scene, and Four Years of Complete Rest&quot; after Edward W. Kemble</td>
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<td>The Senatorial Hall of Fame / Iowa—Dalton and Cummins. after Edward W. Kemble</td>
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<td>The Senator from Kansas Preparing an Oratorical Eruption. after William Allen Rogers</td>
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<td>United States Artillery Drilling near the Washington Monument, Washington, D.C. after Thomas Nast</td>
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<td>Scene in the Old Congressional Litany. Washington, D.C., Showing Present Corrupted Condition. after William Bengough</td>
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<td>Harper's Weekly Inauguration Number 1897. after George Wharton Edwards</td>
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<td>Second Inauguration of Abraham Lincoln as President of the United States, in Front of the Capitol, Washington, March 4, 1865.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Graphic Art</td>
<td>In the Restaurant of the House of Representatives, Washington.</td>
<td>after Charles S. Reinhart</td>
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<td>Graphic Art</td>
<td>Grand Ball in Honor of the Inauguration of President Lincoln, in the Hall Especially Erected for the Occasion Adjoining the City Hall, Washington City, D.C., on Monday Evening, March 4, 1861.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>A Shower on Pennsylvania Avenue, Washington, D.C.</td>
<td>after William T. Smedley</td>
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<td>H. H. Lloyd &amp; Co.</td>
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<td>Inauguration of President Lincoln, in Front of the Capitol, at Washington, D.C.</td>
<td>after Thomas Nast</td>
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<td>The Inauguration of Ulysses S. Grant as President of the United States, March 4th, 1869—Chief Justice Chase Administering the Oath of Office——The Scene on and near the East Portico of the Capitol, Washington, D.C.</td>
<td>after James E. Taylor</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>Graphic Art</td>
<td>The Second Inauguration of General Grant as President of the United States at Washington</td>
<td>The Daily Graphic</td>
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<td>Graphic Art</td>
<td>The House Committee, Elected to Manage the Impeachment of the President, Entering the Senate Chamber, Washington, D.C., on the 4th Inst., to Present the Articles of Impeachment.</td>
<td>after James E. Taylor</td>
<td>CVC</td>
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<td>The Impeachment Excitement</td>
<td>after James E. Taylor</td>
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<td>Formal Notice of the Impeachment of Andrew Johnson, by the House Committee, Thaddeus Stevens and John A. Bingham, at the Bar of the Senate, Washington, D.C. on the 25th Feb.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Formal Notice of the Impeachment of Andrew Johnson, by the House Committee, Thaddeus Stevens and John A. Bingham, at the Bar of the Senate, Washington, D.C. on the 25th Feb.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC</td>
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</tr>
<tr>
<td>38.00157.001</td>
<td>Graphic Art</td>
<td>Uncle Sam &quot;Say, You Old Birds, Stop Your Scraping and Finish Up That Job, I'm Bodily in Need of That Particular Andie.&quot;</td>
<td>after Edward W. Kemble</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>38.00158.001</td>
<td>Graphic Art</td>
<td>The Senatorial Hall of Fame / Pennsylvania—Knox and Panacea</td>
<td>after Edward W. Kemble</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00159.001</td>
<td>Graphic Art</td>
<td>The Inaugural Procession at Washington Passing the Gate of the Capitol Grounds.</td>
<td>after Winslow Homer</td>
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<td>38.00160.001</td>
<td>Graphic Art</td>
<td>Tariff Juggling at Washington</td>
<td>after Edward W. Kemble</td>
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<td>38.00162.001</td>
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<td>Busted, B'Gosh!</td>
<td>after Edward W. Kemble</td>
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<td>38.00164.001</td>
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<td>after Edward W. Kemble</td>
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<td>President Lincoln Hoisting the American Flag with Thirty-Four Stars upon Independence Hall, Philadelphia, February 22, 1861.</td>
<td>after photographs by Frederick D. Richards</td>
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<td>Graphic Art</td>
<td>1. Sectional View of the Capitol at Washington. 2. Ground Plan of the Capitol at Washington, Showing the Recent Additions.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Uncle Sam: &quot;What Do You Fellows Do in This Short Session of Congress?&quot; Statesman: &quot;Oh, Jest Set Around and Think.&quot; Uncle Sam: &quot;Is That All?&quot; Statesman: &quot;Oh No; Sometimes We Jest Set.&quot;</td>
<td>after Edward W. Kemble</td>
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<td>&quot;Who Said Stand Pat?&quot;</td>
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<td>The Washington Navy-Yard, with Shad Fishers in the Foreground.</td>
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<td>after James E. Taylor</td>
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<td>This Little Boy Would Perish in Handling Books above His Capacity. / And This Was the Disastrous Result.</td>
<td>after Louis Dalrymple</td>
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<td>View of Georgetown, Washington and Alexandria, Taken from Columbia College, Georgetown Heights, the Quarters of the 69th Regiment of New York.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Plan of the City of Washington. The Capitol of the United States of America.</td>
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<td>after Andrew McCallum</td>
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<td>Hon. John James Ingalls, of Kansas President of the Senate of the United States</td>
<td>after Paul Renouard</td>
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<td>Graphic Art</td>
<td>Washington, D.C.—The Scene in the Senate Chamber on the Announcement of the Resignation of Senators Conkling and Platt, of New York, May 16th.</td>
<td>Walter Goater</td>
<td>CVC</td>
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>A Stormy Sitting, [Official Reporter of the House of Representatives]</td>
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<td>The Silver Bill in Congress—Character-Sketches Made during the Debate in the Two Houses</td>
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<td>[Daniel Webster]</td>
<td>Middleton, Strobridge &amp; Co.</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>38.00326.001</td>
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<td>Graphic Art</td>
<td>Judge's Brownies Give a Snow-Party.</td>
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<td>Graphic Art</td>
<td>&quot;We Love It for the Enemies It Has Made.&quot;</td>
<td>after Charles Jay Taylor</td>
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<td>38.00329.001</td>
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<td>38.00331.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Arrival of Military and Other Organizations to Participate in the Inauguration of the President-Elect—Passing the Peace Monument, near the West Front of the Capitol.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>38.00331.002</td>
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<td>Hon. Ben. Wade, Presiding Officer of the Joint Convention of the U.S. Senate and House of Representatives, Announcing the Election of Ulysses S. Grant as President and Schuyler Colfax as Vice-President of the United States—House of Representatives, Washington, D.C., Feb. 10th, 1869.</td>
<td>after James E. Taylor</td>
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<td>after photograph by Mathew B. Brady</td>
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<td>Hon. Ben. Wade, Presiding Officer of the Joint Convention of the U.S. Senate and House of Representatives, Announcing the Election of Ulysses S. Grant as President and Schuyler Colfax as Vice-President of the United States—House of Representatives, Washington, D.C., Feb. 10th, 1869.</td>
<td>after Theodore R. Davis</td>
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<td>38.00334.001</td>
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<td>Ladies in the Senate Chamber—Reading of the President's Message.</td>
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<td>Graphic Art</td>
<td>The Ladies Reception Room, Statuary Hall, in the National Capitol.</td>
<td>after William T. Smedley</td>
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<td>38.00336.001</td>
<td>Graphic Art</td>
<td>The Second Inauguration of President Lincoln in Front of the Capitol at Washington.</td>
<td>The Illustrated London News</td>
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<td>The Illustrated London News</td>
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### Catalogue Number | Category | Description | Maker | Location | Floor | Pertinent Historical Notes  
---|---|---|---|---|---|---
38.00337.001a | Graphic Art | Chief Justice Chase, as President of the Court of Impeachment, Administering the Oath to Senator Wade, in the Senate Chamber, Washington, D.C., on the 6th March. | after James E. Taylor | CVC | Service Level | Purchase  
38.00337.001b | Graphic Art | Mr. Geo. T. Brown, the Sergeant-at-Arms of the Senate, Serving on President Johnson, at His Office in the White House, Washington, D.C., the Summons to Appear before the High Court of Impeachment. | after James E. Taylor | CVC | Service Level | Purchase  
38.00338.001 | Graphic Art | Senator Morton, of Indiana, Receiving the Congratulations of Senators, after His Speech in the Senate Chamber, Washington, on the 24th of January Last. | Frank Leslie's Illustrated Newspaper | CVC | Service Level | Purchase  
38.00338.002 | Graphic Art | Senator Morton, of Indiana, Receiving the Congratulations of Senators, after His Speech in the Senate Chamber, Washington, on the 24th of January Last. | Frank Leslie's Illustrated Newspaper | CVC | Service Level | Purchase  
38.00339.001 | Graphic Art | Senator Morton, of Indiana, Receiving the Congratulations of Senators, after His Speech in the Senate Chamber, Washington, on the 24th of January Last. | Frank Leslie's Illustrated Newspaper | CVC | Service Level | Purchase  
38.00340.001 | Graphic Art | The New United States Senators. | after photographs by Charles Milton Bell | CVC | Service Level | Purchase  
38.00341.001 | Graphic Art | Newly Elected United States Senators. | after photograph by Charles Milton Bell | CVC | Service Level | Purchase  
38.00342.001 | Graphic Art | Is It Coming to This? | after F. Victor Gillam | CVC | Service Level | Purchase  
38.00343.001 | Graphic Art | Spring Fashions for '88. | after Grant E. Hamilton | CVC | Service Level | Purchase  
38.00344.001 | Graphic Art | "Hark from the Tombs A Doeful Sound!" | after Frederick Burr Opper | CVC | Service Level | Purchase  
38.00345.001 | Graphic Art | A Shining Exception to the General Rule—One Senator Elected on His Merits. | after Joseph Keppler | CVC | Service Level | Purchase  
38.00346.001 | Graphic Art | All She Has to Hang on To. | after Charles Jay Taylor | CVC | Service Level | Purchase  
38.00347.001 | Graphic Art | Honor to Whom Honor is Due. | after Louis Dahlmyre | CVC | Service Level | Purchase  
38.00347.002 | Graphic Art | Honor to Whom Honor is Due. | after Louis Dahlmyre | CVC | Service Level | Purchase  
38.00348.001 | Graphic Art | Re-Appearance of the Political Robert Mccoo. | after Frederick Burr Opper | CVC | Service Level | Purchase  
38.00349.001 | Graphic Art | Once the Senatorial Apollo—Now the Court-Jester. | after Frederick Burr Opper | CVC | Service Level | Purchase  
38.00349.002 | Graphic Art | Once the Senatorial Apollo—Now the Court-Jester. | after Frederick Burr Opper | CVC | Service Level | Purchase  
38.00350.001 | Graphic Art | "Waiting." | after Bernard T. Gillam | CVC | Service Level | Purchase  
38.00351.001 | Graphic Art | Our Law-Makers at Work. | Puck | CVC | Service Level | Purchase  
38.00352.001 | Graphic Art | What Is Sauce for the Gander? | after Joseph Keppler | CVC | Service Level | Purchase  
38.00353.001 | Graphic Art | "The Profits of the Senatorial Business." | after James Albert Wales | CVC | Service Level | Purchase  
38.00354.001 | Graphic Art | A Pretty Dish to Set before the Nation. | after James Albert Wales | CVC | Service Level | Purchase  
38.00355.001 | Graphic Art | Times Have Changed. | after Louis Dahlmyre | CVC | Service Level | Purchase  
38.00356.001 | Graphic Art | Our Law-Makers at Work. | after Louis Dahlmyre | CVC | Service Level | Purchase  
38.00357.001 | Graphic Art | Henry Clay | Mathew B. Brady | CVC | Service Level | Purchase  
38.00358.001 | Graphic Art | Dan'l Webster | Mathew B. Brady | CVC | Service Level | Purchase
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<td>(James M. Mason) Let U.S. Have Another Declaration of Independence.</td>
<td>Mathew B. Brady</td>
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<td>The Political &quot;Angelus.&quot;</td>
<td>after F. Victor Gillam</td>
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<td>Summary Ejectment of One of the Un-Reconstructed from the Capitol at</td>
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<td>after William Henry Bartlett</td>
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<td>38.00365.001</td>
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<td>The Impeachment Trial, Washington, D.C.—Remarkable Scene in the United</td>
<td>after James E. Taylor</td>
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<td>Early Morning in Washington, D.C.</td>
<td>after William Allen Rogers</td>
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<td>An Artist's Rambles in Washington.--No. 2: Scenes During the Session of</td>
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<td>38.00368.001</td>
<td>Graphic Art</td>
<td>President Johnson's Last Levee at the White House, March 2.</td>
<td>after Theodore R. Davis</td>
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<td>38.00369.001</td>
<td>Graphic Art</td>
<td>Portraits of the Managers to Conduct the Impeachment of President Johnson.</td>
<td>after photographs by Mathew B. Brady &amp; Co.</td>
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<td>Portraits of United States Senators.</td>
<td>Gulick, Pierson, and Wright</td>
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<td>Graphic Art</td>
<td>United States Senate Theatre.</td>
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<td>38.00372.001</td>
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<td>[Dred Scott and His Family]</td>
<td>Holcomb</td>
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<td>Key to Mrs. Fawcett's Picture. The Electoral Commission.</td>
<td>Gedney, Photo-Lith.</td>
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<td>Scene in the U.S. Senate, May 13th, 1868. Previous to the Opening of the</td>
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<td>38.00374.001b</td>
<td>Graphic Art</td>
<td>Scene in the Senate Lobby, during the Impeachment Excitement, May 11th, 1868.—Press Reporters Importuning a Senator for News</td>
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<td>Scene in the U.S. Senate, May 13th, 1868. Previous to the Opening of the</td>
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<td>38.00374.002b</td>
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<td>Scene in the Senate Lobby, during the Impeachment Excitement, May 11th, 1868.—Press Reporters Importuning a Senator for News</td>
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>A Significant Dinner Party—Chief Justice Chase Entertaining the &quot;Doubtful&quot; Senators at His Residence in Washington, D.C., on the 11th of May, 1868, after the Adjournment of the Court of Impeachment.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Graphic Art</td>
<td>Taking the Vote on the Impeachment of President Johnson, Senate Chamber, Washington, D.C., May 16th, 1868—Senator Ross, of Kansas, Voting &quot;Not Guilty.&quot;</td>
<td>after James E. Taylor</td>
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<td>38.00378.001b</td>
<td>Graphic Art</td>
<td>President Johnson Receiving the Congratulations of His Friends, on the Verdict of Acquittal, May 16th, at the White House, Washington, D.C.</td>
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<td>38.00379.001</td>
<td>Graphic Art</td>
<td>Judge Nelson Administering the Oath to Chief Justice Chase, as Presiding Officer of the Court of Impeachment, in the Senate Chamber, Washington, D.C., on the 5th March.</td>
<td>after James E. Taylor</td>
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<td>Hon. Benjamin F. Wade, President of the U.S. Senate.</td>
<td>after photograph by Alexander Gardner</td>
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<td>38.00381.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Major-President Colfax, While Presiding in the Senate, Suffered with an Alarming Attack of Illness, May 22d.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>38.00382.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Senate Committee for the Investigation of Southern Outrages—Scene in the Retrenchment Committee's Room, Capitol—Hearing the Statement of a School-Teacher from New York, Who Had Been &quot;Run Out&quot; by the Ku-Klux.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Swearing in a Witness at the Impeachment Trial—Colonel Fowey, Secretary of the Senate, Administering the Oath to Gen. W. H. Emory, as a Witness of the Managers, Thursday, 2nd Inst.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Washington, D.C.—Incidents of Life at the National Capital during a Session of Congress.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>Graphic Art</td>
<td>President McKinley's Message Being Read in the Senate, March 25, 1898 / The Spanish-American Crisis</td>
<td>after William Allen Rogers</td>
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<td>38.00386.001</td>
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<td>Gulliver Morton Among the Senatorial Brobdignagians (sic)</td>
<td>after Charles Jay Taylor</td>
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<td>38.00387.001</td>
<td>Graphic Art</td>
<td>The Only Thing That Would Scare Our Thick-Skinned Senators</td>
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<td>Graphic Art</td>
<td>Scene in the Senate Chamber, Washington, D.C., during the Withdrawal of the Senators for Secret Consultation, on the Opening Day of the Court of Impeachment.</td>
<td>after James E. Taylor</td>
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<td>Scene in the Senate Chamber, Washington, D.C., during the withdrawal of the Senators for Secret Consultation, on the Opening Day of the Court of Impeachment.</td>
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<td>Another &quot;Me Too&quot;!</td>
<td>after Louis Dalrymple</td>
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<td>38.00393.001</td>
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<td>The Inauguration of President McKinley—At the Capitol and on the Line of March.</td>
<td>after photographs by Charles Milton Bell</td>
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<td>Washington, D.C.—The Inauguration of President Hayes—Mrs. Grant Entertaining President and Mrs. Hayes and Party at Lunch, in the White House, after the Inauguration, on March 5th.</td>
<td>after Albert Berghaus</td>
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<td>38.00396.001a</td>
<td>Graphic Art</td>
<td>The Hon. John R. M'Pherson, United States Senator-Elect from New Jersey.</td>
<td>after photograph by Henry C. Lovejoy</td>
<td>O/C</td>
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<td>38.00396.001b</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Messrs. Wells and Anderson, the Two White Members of the Louisiana Returning Board, Confined in the &quot;Bastile&quot; in the Capitol Building.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>O/C</td>
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<td>38.00397.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Extra Session of the Senate—President Pro Tem. Ferry Bowing Down Mr. Kellogg of Louisiana, March 6th. After Objections Had Been Raised to His Taking the Oath of Office.</td>
<td>after Albert Berghaus</td>
<td>O/C</td>
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<td>38.00398.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration of President Hayes, March 5th—The Ovation in the Evening at the White House.</td>
<td>after Albert Berghaus</td>
<td>O/C</td>
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<td>38.00399.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Democratic Members of Congress Signing the Protest to the Counting of the Louisiana Electoral Votes, in the House of Representatives, February 19th.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>O/C</td>
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<td>38.00400.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Memorial Services in Honor of the Late President Garfield, in the Hall of the House of Representatives, Feb. 27th.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>O/C</td>
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<td>38.00401.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration of President Hayes—Scenes and Incidents of the Ceremonies of March 5th.</td>
<td>after Albert Berghaus</td>
<td>O/C</td>
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<td>38.00401.002</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration of President Hayes—Scenes and Incidents of the Ceremonies of March 5th.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>O/C</td>
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<td>38.00402.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration of President Hayes—The Torchlight Procession, on the Evening of March 5th, Marching up Pennsylvania Avenue towards the White House.</td>
<td>after Albert Berghaus</td>
<td>O/C</td>
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<td>38.00403.001a</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Hon. Hiester Clymer, Chairman of the Committee on Expenditures in the War Department, Reading to the House of Representatives the Report and Resolutions Asking for the Impeachment of W. W. Belknap, Late Secretary of War.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>O/C</td>
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<td>38.00403.001b</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Interview, at the White House, between President Grant and Secretary Belknap.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00404.001</td>
<td>Graphic Art</td>
<td>Hon. Thomas W. Ferry, of Michigan, Acting Vice-President of the United States.</td>
<td>after photograph by Freeman Thorp</td>
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<td>38.00405.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Committee-Room of the War Department in the Capitol—General W.W. Belknap, Secretary of War, Appearing before the Committee on Expenditures.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
<td>O/C</td>
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<td>38.00406.001</td>
<td>Graphic Art Sectional Elevation Senate Wing U.S. Capitol.</td>
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<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00407.001</td>
<td>Graphic Art</td>
<td>Our Sluggish Congress.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00408.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Official Count of the Electoral Votes for President and Vice-President, in the Hall of the Representatives, February 9th.</td>
<td>after Walter Goater CVC Service Level Purchase</td>
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<td>38.00409.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—Press Reporters at the Telegraph Office in the House of Representatives Sending Off Dispatches on the Opening Day of the Forty-Fourth Congress.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00410.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Dome of the Capitol Illuminated during a Session of Congress.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00411.001</td>
<td>Graphic Art</td>
<td>Death of the Late Vice-President Henry Wilson, in the Vice-President’s Room, at the Capitol, in Washington, D.C., on Wednesday Morning, November 22d.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00412.001</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Joint Session of Congress in the House of Representatives, February 1st, Counting the Presidential Vote—Vice-President Ferry Passing to the Tellers the First Certificate of the State of Florida.</td>
<td>Frank Leslie’s Illustrated Newspaper CVC Service Level Purchase</td>
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<td>38.00413.001</td>
<td>Graphic Art</td>
<td>The National Capitol of the United States.</td>
<td>after Charles E. Upham CVC Service Level Purchase</td>
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<td>38.00414.001</td>
<td>Graphic Art</td>
<td>Ansichten Capitols in Washington, D.C.</td>
<td>after photograph by George Stev CVC Service Level Purchase</td>
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<td>38.00415.001</td>
<td>Graphic Art</td>
<td>A Very Sick Patient.—He Pays Well, but the Senatorial Quacks Can’t Save Him.</td>
<td>J. Ottmann Lith. Co. CVC Service Level Purchase</td>
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<td>38.00416.001</td>
<td>Graphic Art</td>
<td>His Wild Team.</td>
<td>H. Sackett &amp; Wilhelms Litho, Co. CVC Service Level Purchase</td>
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<td>38.00417.001</td>
<td>Graphic Art</td>
<td>The Joshua of Our Silly Senate in His Great Act of Trying to Make the Sun Stand Still.</td>
<td>J. Ottmann Lith. Co. CVC Service Level Purchase</td>
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<td>38.00418.001</td>
<td>Graphic Art</td>
<td>&quot;McKinleyism&quot;</td>
<td>after Udo (Joseph) Keppler, Jr. CVC Service Level Purchase</td>
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<td>38.00419.001</td>
<td>Graphic Art</td>
<td>The Senatorial Firemen Talk While the Fire Burns!</td>
<td>Sackett &amp; Wilhelms Litho, Co. CVC Service Level Purchase</td>
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<td>38.00420.001</td>
<td>Graphic Art</td>
<td>The “Cuckoo” Birds Have Tackled the Biggest Job of Their Lives.</td>
<td>Sackett &amp; Wilhelms Litho, Co. CVC Service Level Purchase</td>
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<td>38.00423.001a</td>
<td>Graphic Art</td>
<td>Basement of the Houses of Congress, Showing the Extensive Heating Apparatus for Warming the Building.</td>
<td>W. H. C.</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>38.00424.001</td>
<td>Graphic Art</td>
<td>Ladies' Reception Room, U.S. Senate, Washington.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00424.002</td>
<td>Graphic Art</td>
<td>Ladies' Reception Room, U.S. Senate, Washington.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00425.001</td>
<td>Graphic Art</td>
<td>The Capitol — West Front.</td>
<td>after S. S. Kilburn</td>
<td>CVC</td>
<td>Service Level</td>
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<tr>
<td>38.00426.001a</td>
<td>Graphic Art</td>
<td>Impeachment—Scene in &quot;Newspaper Row,&quot; Washington, on the Night after the Vote.</td>
<td>after Theodore R. Davis</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00426.001b</td>
<td>Graphic Art</td>
<td>Impeachment—Reporters and Citizens in the Senate Lobby Seeking Information during the Secret Session.</td>
<td>after Theodore R. Davis</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00427.001a</td>
<td>Graphic Art</td>
<td>Pennsylvania Avenue</td>
<td>Gleason's Pictorial Drawing-Room Companion</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00427.001b</td>
<td>Graphic Art</td>
<td>Laying of the Corner Stone at the Capitol.</td>
<td>Gleason's Pictorial Drawing-Room Companion</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<td>38.00428.001</td>
<td>Graphic Art</td>
<td>Chief-Judge Chase Donning His Judicial Robes in the Vice-President's Room, in the Capitol, at Washington, D.C.</td>
<td>after James E. Taylor</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00429.001a</td>
<td>Graphic Art</td>
<td>Chief-Justice Chase Donning His Judicial Robes in the Vice-President's Room, in the Capitol, at Washington, D.C.</td>
<td>after James E. Taylor</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00429.001b</td>
<td>Graphic Art</td>
<td>Hon. B. F. Wade Awaiting the Senate Hour, in the Vice-President's Room, in the Capitol, Washington, D.C.</td>
<td>after James E. Taylor</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00430.001</td>
<td>Graphic Art</td>
<td>The United States Senate.—Portraits of the Chairman of Some of the More Important Committees.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00431.001</td>
<td>Graphic Art</td>
<td>Roscoe Conkling.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00432.001</td>
<td>Graphic Art</td>
<td>&quot;The Right Man in the Right Place.&quot;</td>
<td>Frank Marion Hutchins</td>
<td>CVC</td>
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<td>38.00432.002</td>
<td>Graphic Art</td>
<td>Der richtige Mann am richtigen Platz.</td>
<td>Frank Marion Hutchins</td>
<td>CVC</td>
<td>Service Level</td>
<td>Purchase</td>
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<tr>
<td>38.00433.001</td>
<td>Graphic Art</td>
<td>&quot;She Has Seen Better Days.&quot;</td>
<td>after John S. Pughe</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00434.001</td>
<td>Graphic Art</td>
<td>President Lincoln Delivering His Inaugural Address in Front of the Capitol at Washington.</td>
<td>The Illustrated London News</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00435.001</td>
<td>Graphic Art</td>
<td>Counting the Electoral Vote—David Dudley Field Objects to the Vote of Florida.</td>
<td>after Theodore R. Davis</td>
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<td>38.00436.001</td>
<td>Graphic Art</td>
<td>Unconditional Surrender.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>Service Level</td>
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<td>38.00437.001</td>
<td>Graphic Art</td>
<td>Grand Democratic Production of &quot;Julius Caesar&quot;—The Finishing Stroke.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00438.001</td>
<td>Graphic Art</td>
<td>Where Is the Difference?</td>
<td>J. Ottmann Lith. Co.</td>
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<td>38.00439.001</td>
<td>Graphic Art</td>
<td>Monopoly.</td>
<td>after Louis M. Glackens</td>
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<td>38.00440.001</td>
<td>Graphic Art</td>
<td>Any Thing to Get In.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>38.00441.001</td>
<td>Graphic Art</td>
<td>The Closing Feature of Inauguration Day—The Ball in the Pension-Office Building, Washington.</td>
<td>after Thure de Thulstrup</td>
<td>CVC</td>
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<td>38.00442.001</td>
<td>Graphic Art</td>
<td>The Inauguration of President McKinley—The Parade on Pennsylvania Avenue.</td>
<td>Harper's Weekly</td>
<td>CVC</td>
<td>Service Level</td>
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<td>Impeachment—The Impeachment Committee Preparing the Indictment.</td>
<td>after Theodore R. Davis</td>
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<td>38.0044.001</td>
<td>Graphic Art</td>
<td>Interior of the House of Representatives at Washington—The House in Session.</td>
<td>after Theodore R. Davis</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>A Barack of Dead Ducks.</td>
<td>Harper's Weekly</td>
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<td>38.0046.001</td>
<td>Graphic Art</td>
<td>A Race for the Wires—Energy of the Reporters.</td>
<td>after Theodore R. Davis</td>
<td>CVC</td>
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<td>38.0047.001</td>
<td>Graphic Art</td>
<td>The Parquet of the WH—a Ho—e.</td>
<td>Harper's Weekly</td>
<td>CVC</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>The First Reading of the Emancipation Proclamation before the Cabinet.</td>
<td>Alexander Hay Ritchie</td>
<td>CVC</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>What the Nation Hopes of Taft! For &quot;President Taft's Opportunity&quot;.</td>
<td>after photograph from Baker Art Gallery</td>
<td>CVC</td>
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<td>Graphic Art</td>
<td>Royal Glue Mends Everything</td>
<td>Unidentified</td>
<td>CVC</td>
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<td>Graphic Art</td>
<td>Declaration of Independence</td>
<td>Cotwalld Collotype Company</td>
<td>CVC</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>The United States Senate—Portraits of Senators.</td>
<td>Once a Week</td>
<td>CVC</td>
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<td>38.0047.001</td>
<td>Graphic Art</td>
<td>It Struck (in Blowing over)—Picking Even the Poor Soldiers' Bones to Feather Their Nest.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>&quot;Fixing Things&quot;—A Proper Steering Apparatus Found.</td>
<td>after Thomas Nast</td>
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<td>Graphic Art</td>
<td>In for it.</td>
<td>after Thomas Nast</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>A Falling Off—OfBrasses.</td>
<td>after Thomas Nast</td>
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<td>Graphic Art</td>
<td>Let Him A-Long, Now Hils Come Home...</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>Purchase</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>Out&quot;SHIRING&quot; Everybody in Humiliation at Albany.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>Graphic Art</td>
<td>President Harrison Taking the Oath of Office.</td>
<td>after Thure de Thulstrup</td>
<td>CVC</td>
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<td>38.0045.001</td>
<td>Graphic Art</td>
<td>Trial of Captain Wirz, the Andersonville Jailer, in the Court of Claims,</td>
<td>after Joseph Hanshaw</td>
<td>CVC</td>
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<td>Purchase</td>
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<td>Graphic Art</td>
<td>The Court-room in Which Captain Wirz, the Andersonville Jailer, Is Being</td>
<td>Harper's Weekly</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>Washington, D.C.—The Members of the Louisiana Returning Board Arraigned before the Bar of the House of Representatives, January 27th.</td>
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<td>William Pale and L.A. Elliot &amp; Co.</td>
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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

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<td>38.0017.001</td>
<td>Graphic Art</td>
<td>At Their Door.</td>
<td>Judge</td>
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<td>Having a Monkey of a Time.</td>
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<td>38.0019.001</td>
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<td>Approaching the Dead-Line.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>Fighting the Flames.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>Uncle Sam's Fourth of July Protest Against Delay.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>Graphic Art</td>
<td>The Sinking Ship.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>The Making of a Senator.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>38.00625.001</td>
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<td>The Commercial Club of Washington.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>38.00626.001</td>
<td>Graphic Art</td>
<td>Vindicated!—Sweeping Acusations.</td>
<td>after Thomas Nast</td>
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<td>38.00627.001</td>
<td>Graphic Art</td>
<td>The Last Shot of the Honorable Senator from Massachusetts.—He Pulled the Long-Bow Once Too Often.</td>
<td>after Thomas Nast</td>
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<td>38.00628.001</td>
<td>Graphic Art</td>
<td>The &quot;Liberals&quot; Conspirators (Who, You All Know, Are Honorable Men).</td>
<td>after Charles Joy Taylor</td>
<td>CVC</td>
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<td>Purchase</td>
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<td>38.00629.001</td>
<td>Graphic Art</td>
<td>&quot;Mugwump!!!&quot;</td>
<td>after Frederick Burr Opper</td>
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<td>38.00630.001</td>
<td>Graphic Art</td>
<td>Serving Two Masters.</td>
<td>after Joseph Keppler</td>
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<td>38.00631.001</td>
<td>Graphic Art</td>
<td>President Cleveland Will Protest the National Cornfield Himself.</td>
<td>after Frederick Burr Opper</td>
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<td>38.00632.001</td>
<td>Graphic Art</td>
<td>Samuel J. Tilden— Died August 4th, 1880.</td>
<td>after Joseph Keppler</td>
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<td>38.00633.001</td>
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<td>The Garden Party of the Monopolists—Louis XV. Style.</td>
<td>after Joseph Keppler</td>
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<td>38.00634.001</td>
<td>Graphic Art</td>
<td>The United States Stock Exchange.</td>
<td>after F. Victor Gillam</td>
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<td>38.00635.001</td>
<td>Graphic Art</td>
<td>The Attack on the Surplus.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>38.00636.001</td>
<td>Graphic Art</td>
<td>Senator Johnson at the Tomb of Schurz.</td>
<td>The Daily Graphic</td>
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<td>38.00637.001</td>
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<td>The Great National Circus</td>
<td>after Matt Morgan</td>
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<td>38.00638.001</td>
<td>Graphic Art</td>
<td>Cupid in the Senate—Jones His Seat.</td>
<td>Frank Leslie's Illustrated Newspaper</td>
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<td>38.00639.001</td>
<td>Graphic Art</td>
<td>The Whirligig of Time.</td>
<td>after Thomas Nast</td>
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<td>38.00640.001</td>
<td>Graphic Art</td>
<td>The Game Begins.</td>
<td>after Edward W. Kemble</td>
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<td>38.00641.001</td>
<td>Graphic Art</td>
<td>Oh, How Slow!</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>The Dead Issue.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>Graphic Art</td>
<td>The National Kids at the Seashore.</td>
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<td>The Charge on the Capitol.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
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<td>38.00645.001</td>
<td>Graphic Art</td>
<td>The Senate Chamber.</td>
<td>after S. S. Kilburn</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00646.001</td>
<td>Graphic Art</td>
<td>Our Republic Is Always &quot;Going to the Dogs&quot;—According to Those Who Can Not Run It.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>Graphic Art</td>
<td>The Safe Is Safe.</td>
<td>Sackett &amp; Wilhelms Litho, Co.</td>
<td>CVC</td>
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<tr>
<td>38.00648.001</td>
<td>Graphic Art</td>
<td>Look at the Leaders of the Disgraceful Fifty-First Congress!</td>
<td>after Louis Dahrnkle</td>
<td>CVC</td>
<td>Service Level</td>
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<td>38.00649.001a</td>
<td>Graphic Art</td>
<td>In the Capitol—Marble Hall.</td>
<td>after Henri H. Louis</td>
<td>CVC</td>
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<td>38.00649.001b</td>
<td>Graphic Art</td>
<td>In the Capitol—Central Room, Congressional Library.</td>
<td>Hearth and Home</td>
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<td>Graphic Art</td>
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<td>Hearth and Home</td>
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<td>Graphic Art</td>
<td>The Opening of Congress</td>
<td>Collier's Weekly</td>
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<td>&quot;Just about Even!&quot; after Louis Dalrymple</td>
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<td>38.00662.002</td>
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<td>38.00653.001</td>
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<td>Shrunken to Their Proper Size at Last—An Edifying Sight in the United States Senate.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>The Ideals of 1863 and the Idol of 1867—The Decadence of a Great Party.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>The David Davis Boom. after Thomas Nast</td>
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<td>Graphic Art</td>
<td>The Capitol—Washington. Undated</td>
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<td>38.00660.001</td>
<td>Graphic Art</td>
<td>The Bugaboos of Congress. Mayer, Merkel &amp; Ottmann Lithog.</td>
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<td>The Dynamiter's False Friends. after Frederick Burr Opper</td>
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<td>&quot;The Soul of Blair&quot; Still on the Rampage. after Bernhard T. Gillam</td>
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<td>38.00683.001</td>
<td>Graphic Art</td>
<td>Puck's Review of the Past Year.</td>
<td>after Joseph Keppler</td>
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<td>38.00664.001</td>
<td>Graphic Art</td>
<td>The Knight of the Windbag Enters the Senatorial Field. after Bernhard T. Gillam</td>
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<td>38.00665.001</td>
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<td>The Transfusion of Blood.—May the Operation Prove a Success!</td>
<td>after Joseph Keppler</td>
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<td>38.00666.001</td>
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<td>&quot;Wharves Refuse to Accept the New York Senatorship.&quot; after Bernhard T. Gillam</td>
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<td>38.00667.001</td>
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<td>Helping the Rascals In—A Burglarious Scheme That May Be Suddenly Spoiled.</td>
<td>after Joseph Keppler</td>
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<td>Graphic Art</td>
<td>A Preliminary Set-To. after Bernhard T. Gillam</td>
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<td>38.00699.001</td>
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<td>Let the Political Army Have New Drums Also! after Bernhard T. Gillam</td>
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<td>38.00700.001</td>
<td>Graphic Art</td>
<td>Our Congressman. after Joseph Keppler</td>
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<td>38.00701.001</td>
<td>Graphic Art</td>
<td>Congressional Contempt. after Frederick Burr Opper</td>
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<td>Overtraining Young Horses. after Bernhard T. Gillam</td>
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<td>After the Hold-up. J. Ottmann Lith. Co.</td>
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<td>38.00740.001</td>
<td>Graphic Art</td>
<td>Mill's Senatorial Search Light.</td>
<td>J. Ottmann Lith. Co.</td>
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<td>Wash-Day in Congress. after Matt Morgan</td>
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<td>38.00760.001</td>
<td>Graphic Art</td>
<td>Congress at Work Once More. after Edward W. Kemble</td>
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<td>38.00770.001</td>
<td>Graphic Art</td>
<td>The Old Heart-Warmed Up Again. after Thomas Nast</td>
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<td>38.00780.001</td>
<td>Graphic Art</td>
<td>Amphitheatrum Johnsonianum—Massacre of the Innocents at New Orleans, July 30, 1866</td>
<td>after Thomas Nast</td>
<td>CVC Service Level Purchase</td>
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<td>38.00790.001</td>
<td>Graphic Art</td>
<td>Notice.—No Cartoon This Week. after Thomas Nast</td>
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<td>38.00810.001</td>
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<td>&quot;Holy Murder!!&quot; after Thomas Nast</td>
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<td>38.00820.001</td>
<td>Graphic Art</td>
<td>That Immovable Rag Baby. after Thomas Nast</td>
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<td>38.00683.001</td>
<td>Graphic Art</td>
<td>The Spoil-ed.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00684.001</td>
<td>Graphic Art</td>
<td>&quot;Don't Let Us Have Any More of This Nonsense. It's a Good Trait to Stand by One's Friends But—&quot;</td>
<td>after Thomas Nast</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00685.001</td>
<td>Graphic Art</td>
<td>Borrowed Plumage—Mr. Jackdaw Conkling</td>
<td>after Thomas Nast</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00686.001</td>
<td>Graphic Art</td>
<td>Plucked of His Plumage (or Patronage)</td>
<td>after Thomas Nast</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00687.001</td>
<td>Graphic Art</td>
<td>Is There to Be a Power behind the Throne?</td>
<td>after Thomas Nast</td>
<td>CVC</td>
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<td>38.00688.001</td>
<td>Graphic Art</td>
<td>King Andy I.</td>
<td>after Thomas Nast</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00689.001</td>
<td>Graphic Art</td>
<td>Vier &quot;valentines&quot;</td>
<td>J. Ottmann Lithograph Co.</td>
<td>CVC</td>
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<td>38.00690.001</td>
<td>Graphic Art</td>
<td>Interior View of the U.S. Senate Chamber</td>
<td>after John Kent</td>
<td>CVC</td>
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<td>Graphic Art</td>
<td>A Pictorial History of the Geneva Award</td>
<td>The Daily Graphic</td>
<td>CVC</td>
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<td>38.00692.001</td>
<td>Graphic Art</td>
<td>And He Is Howling for Ill.</td>
<td>J. Ottmann Lithograph Co.</td>
<td>CVC</td>
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<td>38.00692.002</td>
<td>Graphic Art</td>
<td>And He Is Howling for Ill.</td>
<td>J. Ottmann Lithograph Co.</td>
<td>CVC</td>
<td>Service Level Purchase</td>
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<td>38.00693.001</td>
<td>Graphic Art</td>
<td>Following in Washington's Footsteps</td>
<td>Sackett &amp; Wilhelms Lithograph</td>
<td>CVC</td>
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<td>38.00694.001</td>
<td>Graphic Art</td>
<td>[U.S. Capitol and Other Government Building Interiors]</td>
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<td>CVC</td>
<td>Service Level Purchase</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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<td>Fred J. Maroon</td>
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<td>Gleason's Pictorial Drawing Room Companion</td>
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<td>after Alonzo Chappel</td>
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<td>Charles Fisher</td>
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<td>after William Allen Rogers</td>
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<td>after W. A. Bailey</td>
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<td>Valerian Gribayédoff</td>
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<td>Senator Davis: “Be Mighty Careful Where You Tread!”</td>
<td>William Allen Rogers</td>
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<td>Harris &amp; Ewing</td>
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<td>It Was a Struggle of the Midgets.</td>
<td>Grant E. Hamilton</td>
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<td>Frank Leslie's Illustrated Zeitung</td>
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<td>Graphic Art</td>
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<td>after Joseph Becker</td>
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<td>Frank Leslie's Illustrated Newspaper</td>
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<td>after F. Victor Gillam</td>
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<td>[Washington, D.C.—The Inauguration]</td>
<td>after James E. Taylor</td>
<td>CVC</td>
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<td>38.0050.001b</td>
<td>Graphic Art</td>
<td>Washington, D.C.—The Great Inauguration Ball on Tuesday Evening. the</td>
<td>after James E. Taylor</td>
<td>CVC</td>
<td>Service Level</td>
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<td>Graphic Art</td>
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<td>after James E. Taylor</td>
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<td>Graphic Art</td>
<td>Washington, D.C.—The Inauguration—Scene in the Senate Chamber at the</td>
<td>after James E. Taylor</td>
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<td>The Status of Daniel Webster at Concord, New Hampshire.</td>
<td>after photograph by W. G. C. Kimball</td>
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<td>after John W. Alexander</td>
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<td>Harper's New Monthly Magazine</td>
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<td>United States Senator from Vermont.</td>
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<td>Hon. James Shields, United States Senator from Missouri.</td>
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<td>38.0066.001</td>
<td>Graphic Art</td>
<td>He Knew What Senator Dorman Would Say</td>
<td>after John Wolcott Adams</td>
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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

<table>
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<tr>
<th>Catalogue Number</th>
<th>Category</th>
<th>Description</th>
<th>Maker</th>
<th>Location</th>
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<td>James Gillespie Blaine, Ritter vom blutigen hemd.</td>
<td>Puck</td>
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<td>Graphic Art</td>
<td>Senator Thomas Francis Bayard, der Mann mit dem eifernen Princip.</td>
<td>after James Albert Wales</td>
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<td>after Valerian Gribayéoff</td>
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<td>38.00871.001</td>
<td>Graphic Art</td>
<td>Puck's Valentines—To Three &quot;Outs&quot; and One &quot;In.&quot;</td>
<td>J. Ottmann Lith. Co.</td>
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<td>after Harry Ogden</td>
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<td>38.00880.001</td>
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<td>A Mother Goose Tariff Tale.</td>
<td>after Frederick Burr Opper</td>
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<td>38.00884.001</td>
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<td>Hopeless and Helpless.</td>
<td>after Joseph Keppler</td>
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<td>38.00885.001</td>
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<td>38.00886.001</td>
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<td>&quot;What a Fuss They Make about Us!&quot;</td>
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<td>The Senatorial Toboggan Slide.</td>
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<td>after photograph by John A. Whipple</td>
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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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<td>Washington (Capitol East View)</td>
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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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<td>James H. Hare</td>
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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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| 38.01076.002     | Graphic Art | [House] Reception Room in U.S. Capitol, Washington, D.C. | John F. Jarvis | CVC | Service Level | G
| 38.01076.003     | Graphic Art | [House] Reception Room in U.S. Capitol, Washington, D.C. | John F. Jarvis | CVC | Service Level | G
| 38.01077.001     | Graphic Art | The Marble Room, in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01078.001     | Graphic Art | Marble Room, in U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01079.001     | Graphic Art | The Marble Room in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01080.001     | Graphic Art | Marble Room in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
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| 38.01082.001     | Graphic Art | The "Marble Room" at the Capitol. | Unidentified | CVC | Service Level | G
| 38.01082.002     | Graphic Art | The "Marble Room" at the Capitol. | Unidentified | CVC | Service Level | G
| 38.01083.001     | Graphic Art | Marble Room, U.S. Capitol. | George D. Waekly | CVC | Service Level | G
| 38.01084.001     | Graphic Art | [Marble Room, U.S. Capitol] | Unidentified | CVC | Service Level | G
| 38.01086.001     | Graphic Art | Marble Room, Washington D.C. | Unidentified | CVC | Service Level | G
| 38.01087.001     | Graphic Art | Marble Room, Senate. | John F. Jarvis | CVC | Service Level | G
| 38.01088.001     | Graphic Art | Interior Views, Retiring Room of the U.S. Senate. | Unidentified | CVC | Service Level | G
| 38.01089.001     | Graphic Art | The Marble Room, Senate. | John F. Jarvis | CVC | Service Level | G
| 38.01090.001     | Graphic Art | Marble Room, Senate. | John F. Jarvis | CVC | Service Level | G
| 38.01090.002     | Graphic Art | Marble Room, Senate. | John F. Jarvis | CVC | Service Level | G
| 38.01091.001     | Graphic Art | Marble Room, Capitol, Washington, D.C., U.S.A. | John F. Jarvis | CVC | Service Level | G
| 38.01092.001     | Graphic Art | Senator Sumner's Reception Room. | E. & H. T. Anthony & Co. | CVC | Service Level | G
| 38.01093.001     | Graphic Art | Old Hall of Representatives. | Unidentified | CVC | Service Level | G
| 38.01094.001     | Graphic Art | [Presidential Room, U.S. Capitol] | Unidentified | CVC | Service Level | G
| 38.01095.001     | Graphic Art | President's Room, in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01096.001     | Graphic Art | President's Room, in the U.S. Capitol. | H. Cohen | CVC | Service Level | G
| 38.01097.001     | Graphic Art | President's Room, in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01098.001     | Graphic Art | The President's Room, in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01099.001     | Graphic Art | President's Room, U.S. Capitol. | John F. Jarvis | CVC | Service Level | G
| 38.01100.001     | Graphic Art | President's Room, U.S. Capitol. | John F. Jarvis | CVC | Service Level | G
| 38.01101.001     | Graphic Art | President's Room, U.S. Capitol. | John F. Jarvis | CVC | Service Level | G
| 38.01102.001     | Graphic Art | President's Room, Senate. | John F. Jarvis | CVC | Service Level | G
| 38.01103.001     | Graphic Art | The U.S. Supreme Court Room, in the U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01104.001     | Graphic Art | The Senate Chamber | Bell and Brothers | CVC | Service Level | G
| 38.01105.001     | Graphic Art | Senate Chamber, in U.S. Capitol. | Bell and Brothers | CVC | Service Level | G
| 38.01106.001     | Graphic Art | Senate Chamber, U.S. Capitol. | [misidentified on card as House of Representatives, Washington.] | CVC | Service Level | G
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings  
Catalogued by the Office of Senate Curator

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Art and Historc Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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**Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings**
Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings  
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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<th>Description</th>
<th>Maker</th>
<th>Location</th>
<th>Floor</th>
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Catalogued by the Office of Senate Curator

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Catalogued by the Office of Senate Curator

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# Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Catalogued by the Office of Senate Curator

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Inventoried by the U.S. Senate Sergeant at Arms

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Inventoried by the U.S. Senate Sergeant at Arms

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Sergeant at Arms

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Inventoried by the U.S. Senate Sergeant at Arms

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Sergeant at Arms

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Sergeant at Arms

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

**Inventoried by the U.S. Senate Superintendent, Furniture Division**

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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### Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
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Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings
Inventoried by the U.S. Senate Superintendent, Furniture Division

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## Art and Historic Objects in the Senate Wing of the Capitol and Senate Office Buildings

Inventoried by the U.S. Senate Superintendent, Furniture Division

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<td>Ship Model, USS Constitution</td>
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