

119TH CONGRESS
2D SESSION

H. R. 10249

To mandate a criminal background check, screening only for offenses that involve violence, sex, stalking, or minors, for any individual involved with an entertainment industry project who will have frequent or private interaction with, or compulsory authority over minors.

IN THE HOUSE OF REPRESENTATIVES

SEPTEMBER 3, 2026

Mr. BEYER (for himself, Ms. BOEBERT, Mrs. KIM, and Mr. KHANNA) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To mandate a criminal background check, screening only for offenses that involve violence, sex, stalking, or minors, for any individual involved with an entertainment industry project who will have frequent or private interaction with, or compulsory authority over minors.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Kids Safety on Set
5 Act of 2026”.

1 **SEC. 2. IN GENERAL.**

2 Whoever participates in an entertainment industry
3 project in any position where that individual would have
4 supervisory duties or compulsory authority over any minor
5 who is not their biological child or legal ward, or where
6 the duties or activities of that individual would involve fre-
7 quent or private interaction with any minor who is not
8 their biological child or legal ward, shall be subject to a
9 requirement to successfully pass a criminal background
10 check, within 90 days prior to their first day of work or
11 receipt of entertainment industry project ownership inter-
12 est, that includes Live Scan fingerprint clearance or equiv-
13 alent background check by the Federal Bureau of Inves-
14 tigation, screening only for offenses that involve sex, vio-
15 lence, stalking, or minors, and at the cost of no more than
16 \$100 per background check, paid for by the entertainment
17 industry entity.

18 **SEC. 3. PENALTY.**

19 In the case of any entertainment industry entity that
20 has an employee who is in violation of section 2, the Attor-
21 ney General may seek a civil monetary penalty against
22 that entertainment industry of not more than twice the
23 total amount of the dollar cost of all project production
24 activity in which such employee is involved, and shall seek
25 a temporary restraining order, ex parte, to immediately
26 halt all project production activity in which such employee

1 is involved, followed by a preliminary or permanent injunc-
2 tion to continue halting all project production activity in
3 which such employee is involved, as necessary, until such
4 employee in violation of section 2 is either no longer in
5 violation of section 2 or is terminated and further, individ-
6 ually holds no beneficial ownership interest in the enter-
7 tainment project in excess of 2 percent of total equity ei-
8 ther directly or indirectly by way of any intermediate enti-
9 ty, parent company, holding company, or special purpose
10 vehicle, while having all special investor rights and privi-
11 leges, including any right or privilege to be physically
12 present during project production, immediately and per-
13 manently revoked.

14 **SEC. 4. DEFINITION.**

15 In this Act:

16 (1) The term “compulsory authority” means
17 authority vested by position, title, beneficial owner-
18 ship interest, or status as a public figure to compel
19 any minor to perform any action.

20 (2) The term “employee” means any individual
21 that signs a waiver, release, or legal agreement, in-
22 cluding a nondisclosure agreement, with the enter-
23 tainment industry entity and all credited adults, cor-
24 porate officers, and beneficial owners with privileged

1 access to production sets or active shooting loca-
2 tions.

3 (3) The term “entertainment industry entity”—

4 (A) means an entity that, by way of an en-
5 tertainment industry project, creates, produces,
6 promotes, or distributes a work of entertain-
7 ment intended to be heard, viewed, or otherwise
8 experienced by an audience, including live and
9 recorded theater, dance, music, and fashion
10 productions, motion pictures, live and recorded
11 television broadcasts (including unscripted tele-
12 vision and commercials), linear video games and
13 recorded video content monetized by the enter-
14 tainment industry entity through online stream-
15 ing subscription revenues or online advertising
16 revenues; but

17 (B) does not mean an entity that solely
18 creates, produces, promotes, or distributes a
19 work of journalism and this act shall not
20 abridge or encumber freedom of the press or
21 apply to the creation, production, promotion or
22 distribution of any work released under a Cre-
23 ative Commons license.

24 (4) The term “minor” means a person under
25 18 years of age.

1 (5) The term “supervisory duties” means duties
2 that require an individual to supervise the activities
3 of any minor who is not their biological child or legal
4 ward.

5 (6) The term “entertainment industry project”
6 means a discrete collaborative enterprise to create,
7 produce, promote, or distribute a work of entertain-
8 ment intended to be heard, viewed, or played by an
9 audience, including only those works of entertain-
10 ment defined in paragraph (3)(A).

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