

116TH CONGRESS
2D SESSION

S. 3989

To amend the United States Semiquincentennial Commission Act of 2016 to modify certain membership and other requirements of the United States Semiquincentennial Commission, and for other purposes.

IN THE SENATE OF THE UNITED STATES

JUNE 17, 2020

Mr. TOOMEY (for himself and Mr. CASEY) introduced the following bill; which was read twice and referred to the Committee on the Judiciary

A BILL

To amend the United States Semiquincentennial Commission Act of 2016 to modify certain membership and other requirements of the United States Semiquincentennial Commission, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “United States
5 Semiquincentennial Commission Amendments Act of
6 2020”.

1 **SEC. 2. UNITED STATES SEMIQUINCENTENNIAL COMMIS-**
 2 **SION.**

3 (a) ESTABLISHMENT OF COMMISSION.—Section 4 of
 4 the United States Semiquincentennial Commission Act of
 5 2016 (Public Law 114–196; 130 Stat. 685) is amended—

6 (1) in subsection (b)(4), by striking subpara-
 7 graph (I) and inserting the following:

8 “(I) The Chairperson of the National En-
 9 dowment for the Arts.

10 “(J) The Chairperson of the National En-
 11 dowment for the Humanities.

12 “(K) The Director of the Institute of Mu-
 13 seum and Library Services.

14 “(L)(i) The Chief Justice of the United
 15 States; or

16 “(ii) an Associate Justice or former Asso-
 17 ciate Justice appointed by the Chief Justice of
 18 the United States.”;

19 (2) in subsection (c), by adding at the end the
 20 following:

21 “(3) REMOVAL OF MEMBERS WHO ARE PRIVATE
 22 CITIZENS.—On an affirmative vote of not less than
 23 $\frac{2}{3}$ of the members of the Commission, the Commis-
 24 sion may remove a member of the Commission ap-
 25 pointed under subsection (b)(3).”; and

26 (3) in subsection (d)—

1 (A) by striking “All meetings” and insert-
2 ing the following:

3 “(1) LOCATION OF FIRST MEETING.—The first
4 meeting”; and

5 (B) by adding at the end the following:

6 “(2) LOCATION OF SUBSEQUENT MEETINGS.—
7 At least 1 meeting of the Commission each year
8 shall be held in Philadelphia, Pennsylvania.”.

9 (b) DUTIES.—Section 5(c)(1) of the United States
10 Semiquincentennial Commission Act of 2016 (Public Law
11 114–196; 130 Stat. 687) is amended by striking “2 years
12 after the date of enactment of this Act” and inserting
13 “March 31, 2020”.

14 (c) COORDINATION.—Section 6(b) of the United
15 States Semiquincentennial Commission Act of 2016 (Pub-
16 lic Law 114–196; 130 Stat. 689) is amended—

17 (1) in paragraph (3)(A), by striking “presiding
18 officer of the Federal Council on the Arts and the
19 Humanities, the Chairperson of the National En-
20 dowment for the Arts, and the Chairperson of the
21 National Endowment for the Humanities” and in-
22 serting “Chairperson of the National Endowment for
23 the Arts, the Chairperson of the National Endow-
24 ment for the Humanities, and the Director of the
25 Institute of Museum and Library Services”; and

1 (2) in paragraph (4), in the matter preceding
 2 subparagraph (A), by inserting “and other” after
 3 “founding”.

4 (d) EXPENDITURES OF COMMISSION.—Section 9 of
 5 the United States Semiquincentennial Commission Act of
 6 2016 (Public Law 114–196; 130 Stat. 691) is amended—

7 (1) by striking subsection (a) and inserting the
 8 following:

9 “(a) IN GENERAL.—All expenditures of the Commis-
 10 sion shall be made from donations, earned income, and
 11 any funds made available to carry out this Act under sub-
 12 section (g).”;

13 (2) in subsection (d), by striking “Once each
 14 year during the period beginning on the date of en-
 15 actment of this Act” and inserting “Annually during
 16 the period beginning 1 year after the Commission
 17 submits the report to the President under section
 18 5(c)(1)”; and

19 (3) by adding at the end the following:

20 “(e) INTELLECTUAL PROPERTY PROTECTIONS.—The
 21 Commission shall have the sole power to authorize, license,
 22 and, as applicable, derive income from, the usage of offi-
 23 cial marks, imprimaturs, products, and logos of the Com-
 24 mission and the official United States Semiquincentennial
 25 activities sponsored or cosponsored by the Commission.

1 “(f) ENFORCEMENT.—

2 “(1) IN GENERAL.—Subject to paragraph (2),
3 except as authorized under rules and regulations of-
4 ficially issued by the Commission, any person who
5 knowingly manufactures, reproduces, or uses any
6 logo, symbol, or mark originated under authority of,
7 and certified by, in accordance with paragraph (2),
8 the Commission or the secretariat of the Commission
9 described in subsection (b) for use in connection
10 with the commemoration of the United States
11 Semiquincentennial, or any facsimile of the logo,
12 symbol, or mark, or holds out to the public objects
13 in a manner to suggest any logo, symbol, or mark
14 not officially authorized by the Commission or the
15 secretariat of the Commission, shall be fined not
16 more than \$1,000 for each unauthorized use, impris-
17 oned for not more than 1 year, or both.

18 “(2) APPLICABILITY DATE.—The requirements
19 of paragraph (1) shall apply beginning on the date
20 of publication in the Federal Register of notice of
21 certification by the Commission or secretariat of the
22 Commission with respect to a logo, symbol, or mark.

1 “(g) AUTHORIZATION OF APPROPRIATIONS.—There
2 are authorized to be appropriated such sums as are nec-
3 essary to carry out this Act.”.

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