

One Hundred Fourteenth Congress
of the
United States of America

AT THE SECOND SESSION

*Begun and held at the City of Washington on Monday,
the fourth day of January, two thousand and sixteen*

An Act

To reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes.

*Be it enacted by the Senate and House of Representatives of
the United States of America in Congress assembled,*

SECTION 1. SHORT TITLE.

This Act may be cited as the “Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2016”.

SEC. 2. SOUND RECORDING PRESERVATION PROGRAMS.

(a) NATIONAL RECORDING PRESERVATION BOARD.—Section 133 of the National Recording Preservation Act of 2000 (2 U.S.C. 1743) is amended by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

(b) NATIONAL RECORDING PRESERVATION FOUNDATION.—

(1) REAUTHORIZATION.—Section 152411(a) of title 36, United States Code, is amended by striking “through fiscal year 2016 an amount not to exceed” and inserting “through fiscal year 2026 an amount not to exceed the lesser of \$1,000,000 or”.

(2) NUMBER OF MEMBERS OF BOARD OF DIRECTORS.—Section 152403(b)(2) of title 36, United States Code, is amended—

(A) in subparagraph (A), by striking “nine directors” and inserting “12 directors”; and

(B) in subparagraph (C), by striking “six directors” each place it appears and inserting “8 directors”.

SEC. 3. FILM PRESERVATION PROGRAMS.

(a) NATIONAL FILM PRESERVATION BOARD.—Section 112 of the National Film Preservation Act of 1996 (2 U.S.C. 179v) is amended by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

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(b) NATIONAL FILM PRESERVATION FOUNDATION.—Section 151711(a)(1)(C) of title 36, United States Code, is amended by striking “through 2016” and inserting “through 2026”.

Speaker of the House of Representatives.

*Vice President of the United States and
President of the Senate.*