To preserve knowledge and promote education about jazz in the United States and abroad.

IN THE HOUSE OF REPRESENTATIVES

MARCH 21, 2014

Mr. CONYERS (for himself, Ms. LEE of California, Mr. RICHMOND, Mr. RANGEL, Mr. COHEN, Mr. HASTINGS of Florida, Ms. SLAUGHTER, and Ms. CHU) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To preserve knowledge and promote education about jazz in the United States and abroad.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the “National Jazz Preservation, Education, and Promulgation Act of 2014”.

SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.

(a) ESTABLISHMENT.—There is established a National Jazz Preservation Program, to be carried out by
the Secretary of the Smithsonian Institution through the
Director of the National Museum of American History
and in collaboration with other Smithsonian museums, to
preserve knowledge and promote education about jazz.

(b) PROGRAM COMPONENTS.—Under the National
Jazz Preservation Program, the Secretary of the Smithso-
nian Institution shall—

(1) record audio and video interviews with lead-
ing jazz artists;

(2) acquire and preserve jazz artifacts, and in-
terpret the artifacts through activities such as exhi-
bitions and performances by the Smithsonian Jazz
Masterworks Orchestra;

(3) continue to recognize Jazz Appreciation
Month;

(4) establish, with governmental agencies, uni-
versities, museums, and community-based organiza-
tions with jazz archival collections, collaborative
agreements for the sharing of jazz artifacts; and

(5) encourage, consult with, and engage in ca-
pacity building with community-based and regional
organizations with the potential to establish jazz ar-
chival collections.

(c) AUTHORIZATION OF APPROPRIATIONS.—There is
authorized to be appropriated to carry out this section
$2,000,000 for each of fiscal years 2015 through 2017, to remain available until expended.

SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SECONDARY SCHOOLS.

Section 5411(b) of the Elementary and Secondary Education Act of 1965 (20 U.S.C. 7243(b)) is amended—

(1) by redesignating paragraph (9) as paragraph (10); and

(2) by inserting after paragraph (8) the following new paragraph:

“(9) Programs to promote jazz education, which may include—

“(A) a Jazz Artists in the Schools program to provide support for State arts agencies to bring jazz artists to elementary and secondary schools in collaboration with local educational agencies;

“(B) a program for—

“(i) the development by jazz artists and educators of lesson plans and other educational materials about jazz;

“(ii) the distribution of such educational materials by organizations that may include the National Endowment for the Arts, educational institutions, State
and local arts and cultural organizations, or non-profit organizations; and

“(iii) teacher training on jazz education by jazz artists and educators; and

“(C) an Ambassadors of Jazz program to send jazz musicians, and jazz orchestras from secondary schools, abroad to perform for diverse audiences on missions of goodwill, education, and cultural exchange, in collaboration with the Secretary of State.”.

SEC. 4. NATIONAL JAZZ APPRECIATION PROGRAM.

(a) Establishment.—There is established a National Jazz Appreciation Program, to be carried out by the Secretary of the Smithsonian Institution through the Director of the National Museum of American History and in collaboration with other Smithsonian museums and affiliates, the National Endowment for the Arts, and the National Endowment for the Humanities, to further the appreciation of jazz music throughout the Nation.

(b) Program Components.—Under the National Jazz Appreciation Program, the Secretary of the Smithsonian Institution shall establish a series of jazz performances at Smithsonian affiliates throughout the Nation that provides broad geographic access to jazz and supports public appreciation for the diversity of jazz music.
(c) Authorization of Appropriations.—There is authorized to be appropriated to carry out this section $1,000,000 for each of fiscal years 2015 through 2017, to remain available until expended.