

106TH CONGRESS
2D SESSION

S. 2789

To amend the Congressional Award Act to establish a Congressional
Recognition for Excellence in Arts Education Board.

IN THE SENATE OF THE UNITED STATES

JUNE 26, 2000

Mr. COCHRAN introduced the following bill; which was read twice and referred
to the Committee on Governmental Affairs

A BILL

To amend the Congressional Award Act to establish a Congressional
Recognition for Excellence in Arts Education
Board.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. CONGRESSIONAL RECOGNITION FOR EXCEL-**
4 **LENCE IN ARTS EDUCATION.**

5 (a) IN GENERAL.—The Congressional Award Act (2
6 U.S.C. 801–808) is amended by adding at the end the fol-
7 lowing:

1 **“TITLE II—CONGRESSIONAL**
2 **RECOGNITION FOR EXCEL-**
3 **LENCE IN ARTS EDUCATION**

4 **“SEC. 201. SHORT TITLE.**

5 “This title may be cited as the ‘Congressional Rec-
6 ognition for Excellence in Arts Education Act’.

7 **“SEC. 202. FINDINGS.**

8 “Congress makes the following findings:

9 “(1) Arts literacy is a fundamental purpose of
10 schooling for all students.

11 “(2) Arts education stimulates, develops, and
12 refines many cognitive and creative skills, critical
13 thinking and nimbleness in judgment, creativity and
14 imagination, cooperative decisionmaking, leadership,
15 high-level literacy and communication, and the ca-
16 pacity for problem-posing and problem-solving.

17 “(3) Arts education contributes significantly to
18 the creation of flexible, adaptable, and knowledge-
19 able workers who will be needed in the 21st century
20 economy.

21 “(4) Arts education improves teaching and
22 learning.

23 “(5) Where parents and families, artists, arts
24 organizations, businesses, local civic and cultural
25 leaders, and institutions are actively engaged in in-

1 instructional programs, arts education is more suc-
2 cessful.

3 “(6) Effective teachers of the arts should be en-
4 couraged to continue to learn and grow in mastery
5 of their art form as well as in their teaching com-
6 petence.

7 “(7) The 1999 study, entitled ‘Gaining the Arts
8 Advantage: Lessons from School Districts that
9 Value Arts Education’, found that the literacy, edu-
10 cation, programs, learning and growth described in
11 paragraphs (1) through (6) contribute to successful
12 districtwide arts education.

13 “(8) Despite all of the literacy, education, pro-
14 grams, learning and growth findings described in
15 paragraphs (1) through (6), the 1997 National As-
16 sessment of Educational Progress reported that stu-
17 dents lack sufficient opportunity for participatory
18 learning in the arts.

19 “(9) The Arts Education Partnership, a coali-
20 tion of national and State education, arts, business,
21 and civic groups has demonstrated its effectiveness
22 in addressing the purposes described in section
23 205(a) and the capacity and credibility to administer
24 arts education programs of national significance.

1 **“SEC. 203. DEFINITIONS.**

2 “In this title:

3 “(1) ARTS EDUCATION PARTNERSHIP.—The
4 term ‘Arts Education Partnership’ (formerly known
5 as the Goals 2000 Arts Education Partnership) is a
6 private, nonprofit coalition of education, arts, busi-
7 ness, philanthropic, and government organizations
8 that—

9 “(A) demonstrates and promotes the es-
10 sential role of arts education in enabling all stu-
11 dents to succeed in school, life, and work; and

12 “(B) was formed in 1995 through a coop-
13 erative agreement among—

14 “(i) the National Endowment for the
15 Arts;

16 “(ii) the Department of Education;

17 “(iii) the National Assembly of State
18 Arts Agencies; and

19 “(iv) the Council of Chief State
20 School Officers.

21 “(2) BOARD.—The term ‘Board’ means the
22 Congressional Recognition for Excellence in Arts
23 Education Awards Board established under section
24 204.

1 “(3) ELEMENTARY SCHOOL; SECONDARY
2 SCHOOL.—The terms ‘elementary school’ and ‘sec-
3 ondary school’ mean—

4 “(A) a public or private elementary school
5 or secondary school (as the case may be), as de-
6 fined in section 14101 of the Elementary and
7 Secondary Education Act of 1965 (20 U.S.C.
8 8801); or

9 “(B) a bureau funded school as defined in
10 section 1146 of the Education Amendments of
11 1978 (25 U.S.C. 2026).

12 “(4) STATE.—The term ‘State’ means each of
13 the several States of the United States, the District
14 of Columbia, the Commonwealth of Puerto Rico,
15 Guam, American Samoa, the United States Virgin
16 Islands, the Commonwealth of the Northern Mar-
17 iana Islands, the Republic of the Marshall Islands,
18 the Federated States of Micronesia, and the Repub-
19 lic of Palau.

20 **“SEC. 204. ESTABLISHMENT OF BOARD.**

21 “‘There is established within the legislative branch of
22 the Federal Government a Congressional Recognition for
23 Excellence in Arts Education Awards Board. The Board
24 shall be responsible for administering the awards program
25 described in section 205.

1 **“SEC. 205. BOARD DUTIES.**

2 “(a) AWARDS PROGRAM ESTABLISHED.—The Board
3 shall establish and administer an awards program to be
4 known as the ‘Congressional Recognition for Excellence in
5 Arts Education Awards Program’. The purpose of the pro-
6 gram shall be to—

7 “(1) celebrate the positive impact and public
8 benefits of the arts;

9 “(2) encourage all elementary schools and sec-
10 ondary schools to integrate the arts into the school
11 curriculum;

12 “(3) spotlight the most compelling evidence of
13 the relationship between the arts and student learn-
14 ing;

15 “(4) demonstrate how community involvement
16 in the creation and implementation of arts policies
17 enriches the schools;

18 “(5) recognize school administrators and faculty
19 who provide quality arts education to students;

20 “(6) acknowledge schools that provide profes-
21 sional development opportunities for their teachers;

22 “(7) create opportunities for students to experi-
23 ence the relationship between early participation in
24 the arts and developing the life skills necessary for
25 future personal and professional success;

1 “(8) increase, encourage, and ensure com-
 2 prehensive, sequential arts learning for all students;
 3 and

4 “(9) expand student access to arts education in
 5 schools in every community.

6 “(b) DUTIES.—

7 “(1) SCHOOL AWARDS.—The Board shall—

8 “(A) make annual awards to elementary
 9 schools and secondary schools in the States in
 10 accordance with criteria established under sub-
 11 paragraph (B), which awards—

12 “(i) shall be of such design and mate-
 13 rials as the Board may determine, includ-
 14 ing a well-designed certificate or a work of
 15 art, designed for the awards event by an
 16 appropriate artist; and

17 “(ii) shall be reflective of the dignity
 18 of Congress;

19 “(B) establish criteria required for a school
 20 to receive the award, and establish such proce-
 21 dures as may be necessary to verify that the
 22 school meets the criteria, which criteria shall in-
 23 clude criteria requiring—

24 “(i) that the school provides com-
 25 prehensive, sequential arts learning and in-

tegrates the arts throughout the curriculum; and

“(ii) 3 of the following:

“(I) that the community serving the school is actively involved in shaping and implementing the arts policies and programs of the school;

“(II) that the school principal supports the policy of arts education for all students;

“(III) that arts teachers in the school are encouraged to learn and grow in mastery of their art form as well as in their teaching competence;

“(IV) that the school actively encourages the use of arts assessment techniques for improving student, teacher, and administrative performance; and

“(V) that school leaders engage the total school community in arts activities that create a climate of support for arts education; and

“(C) include, in the procedures necessary for verification that a school meets the criteria

described in subparagraph (B), written evidence of the specific criteria, and supporting documentation, that includes—

“(i) 3 letters of support for the school from community members, which may include a letter from—

“(I) the school’s Parent Teacher Association (PTA);

“(II) community leaders, such as elected or appointed officials; and

“(III) arts organizations or institutions in the community that partner with the school; and

“(ii) the completed application for the award signed by the principal or other education leader such as a school district arts coordinator, school board member, or school superintendent;

“(D) determine appropriate methods for disseminating information about the program and make application forms available to schools, which methods may include—

“(i) the Arts Education Partnership web site and publications;

1 “(ii) the Department of Education
2 Community Update newsletter;

3 “(iii) websites and publications of the
4 Arts Education Partnership steering com-
5 mittee members;

6 “(iv) press releases, public service an-
7 nouncements and other media opportuni-
8 ties; and

9 “(v) direct communication by postal
10 mail, or electronic means;

11 “(E) delineate such roles as the Board
12 considers to be appropriate for the Director in
13 administering the program, and set forth in the
14 bylaws of the Board the duties, salary, and ben-
15 efits of the Director;

16 “(F) raise funds for the operation of the
17 program;

18 “(G) determine, and inform Congress re-
19 garding, the national readiness for interdiscipli-
20 nary individual student awards described in
21 paragraph (2), on the basis of the framework
22 established in the 1997 National Assessment of
23 Educational Progress and such other criteria as
24 the Board determines appropriate; and

1 “(H) take such other actions as may be
2 appropriate for the administration of the Con-
3 gressional Recognition for Excellence in Arts
4 Education Awards Program.

5 “(2) STUDENT AWARDS.—

6 “(A) IN GENERAL.—At such time as the
7 Board determines appropriate, the Board—

8 “(i) shall make annual awards to ele-
9 mentary school and secondary school stu-
10 dents for individual interdisciplinary arts
11 achievement; and

12 “(ii) establish criteria for the making
13 of the awards.

14 “(B) AWARD MODEL.—The Board may use
15 as a model for the awards the Congressional
16 Award Program and the President’s Physical
17 Fitness Award Program.

18 “(c) PRESENTATION.—The Board shall arrange for
19 the presentation of awards under this section to the recipi-
20 ents and shall provide for participation by Members of
21 Congress in such presentation, when appropriate.

22 “(d) DATE OF ANNOUNCEMENT.—The Board shall
23 determine an appropriate date or dates for announcement
24 of the awards under this section, which date shall coincide

1 with a National Arts Education Month or a similarly des-
2 ignated day, week or month, if such designation exists.

3 “(e) REPORT.—

4 “(1) IN GENERAL.—The Board shall prepare
5 and submit an annual report to Congress not later
6 than March 1 of each year summarizing the activi-
7 ties of the Congressional Recognition for Excellence
8 in Arts Education Awards Program during the pre-
9 vious year and making appropriate recommendations
10 for the program. Any minority views and rec-
11 ommendations of members of the Board shall be in-
12 cluded in such reports.

13 “(2) CONTENTS.—The annual report shall con-
14 tain the following:

15 “(A) Specific information regarding the
16 methods used to raise funds for the Congres-
17 sional Recognition for Excellence in Arts Edu-
18 cation Awards Program and a list of the
19 sources of all money raised by the Board.

20 “(B) Detailed information regarding the
21 expenditures made by the Board, including the
22 percentage of funds that are used for adminis-
23 trative expenses.

24 “(C) A description of the programs formu-
25 lated by the Director under section 207(b)(1),

1 including an explanation of the operation of
 2 such programs and a list of the sponsors of the
 3 programs.

4 “(D) A detailed list of the administrative
 5 expenditures made by the Board, including the
 6 amounts expended for salaries, travel expenses,
 7 and reimbursed expenses.

8 “(E) A list of schools given awards under
 9 the program, and the city, town, or county, and
 10 State in which the school is located.

11 “(F) An evaluation of the state of arts
 12 education in schools, which may include anec-
 13 dotal evidence of the effect of the Congressional
 14 Recognition for Excellence in Arts Education
 15 Awards Program on individual school cur-
 16 riculum.

17 “(G) On the basis of the findings described
 18 in section 202 and the purposes of the Congres-
 19 sional Recognition for Excellence in Arts Edu-
 20 cation Awards Program described in section
 21 205(a), a recommendation regarding the na-
 22 tional readiness to make individual student
 23 awards under subsection (b)(2).

24 **“SEC. 206. COMPOSITION OF BOARD; ADVISORY BOARD.**

25 “(a) COMPOSITION.—

1 “(1) IN GENERAL.—The Board shall consist of
2 9 members as follows:

3 “(A) 2 Members of the Senate appointed
4 by the Majority Leader of the Senate.

5 “(B) 2 Members of the Senate appointed
6 by the Minority Leader of the Senate.

7 “(C) 2 Members of the House of Rep-
8 resentatives appointed by the Speaker of the
9 House of Representatives.

10 “(D) 2 Members of the House of Rep-
11 resentatives appointed by the Minority Leader
12 of the House of Representatives.

13 “(E) The Director of the Board, who shall
14 serve as a nonvoting member.

15 “(2) ADVISORY BOARD.—There is established
16 an Advisory Board to assist and advise the Board
17 with respect to its duties under this title, that shall
18 consist of 15 members appointed—

19 “(A) in the case of the initial such mem-
20 bers of the Advisory Board, by the leaders of
21 the Senate and House of Representatives mak-
22 ing the appointments under paragraph (1),
23 from among representatives of the Arts Edu-
24 cation Partnership selected from recommenda-

1 tions received from the Arts Education Partner-
2 ship steering committee; and

3 “(B) in the case of any other such mem-
4 bers of the Advisory Board, by the Board, from
5 among representatives of the Arts Education
6 Partnership selected from recommendations re-
7 ceived from the Arts Education Partnership
8 steering committee.

9 “(3) SPECIAL RULE FOR ADVISORY BOARD.—In
10 making appointments to the Advisory Board, the in-
11 dividuals and entity making the appointments under
12 paragraph (2) shall consider recommendations sub-
13 mitted by any interested party, including any mem-
14 ber of the Board.

15 “(4) INTEREST.—

16 “(A) IN GENERAL.—Members of Congress
17 appointed to the Board shall have an interest in
18 1 of the purposes described in section 205(a).

19 “(B) DIVERSITY.—Representatives of the
20 Arts Education Partnership appointed to the
21 Advisory Board shall represent the diversity of
22 that organization’s membership, so that artistic
23 and education professionals are represented in
24 the membership of the Board, including at least

1 1 representative who teaches in each of the fol-
 2 lowing disciplines:

3 “(i) Music.

4 “(ii) Theater.

5 “(iii) Visual Arts.

6 “(iv) Dance.

7 “(b) TERMS.—

8 “(1) BOARD.—Members of the Board shall
 9 serve for terms of 6 years, except that of the mem-
 10 bers first appointed—

11 “(A) 1 Member of the House of Represent-
 12 atives and 1 Member of the Senate shall serve
 13 for terms of 2 years;

14 “(B) 1 Member of the House of Represent-
 15 atives and 1 Member of the Senate shall serve
 16 for terms of 4 years; and

17 “(C) 2 Members of the House of Rep-
 18 resentatives and 2 Members of the Senate shall
 19 serve for terms of 6 years,
 20 as determined by lot when all such members have
 21 been appointed.

22 “(2) ADVISORY BOARD.—Members of the Advi-
 23 sory Board shall serve for terms of 6 years, except
 24 that of the members first appointed, 3 shall serve
 25 for terms of 2 years, 4 shall serve for terms of 4

1 years, and 8 shall serve for terms of 6 years, as de-
2 termined by lot when all such members have been
3 appointed.

4 “(c) VACANCY.—

5 “(1) IN GENERAL.—Any vacancy in the mem-
6 bership of the Board or Advisory Board shall be
7 filled in the same manner in which the original ap-
8 pointment was made.

9 “(2) TERM.—Any member appointed to fill a
10 vacancy occurring before the expiration of the term
11 for which the member’s predecessor was appointed
12 shall be appointed only for the remainder of such
13 term.

14 “(3) EXTENSION.—Any appointed member of
15 the Board or Advisory Board may continue to serve
16 after the expiration of the member’s term until the
17 member’s successor has taken office.

18 “(4) SPECIAL RULE.—Vacancies in the mem-
19 bership of the Board shall not affect the Board’s
20 power to function if there remain sufficient members
21 of the Board to constitute a quorum under sub-
22 section (d).

23 “(d) QUORUM.—A majority of the members of the
24 Board shall constitute a quorum.

1 “(e) COMPENSATION.—Members of the Board and
2 Advisory Board shall serve without pay but may be com-
3 pensated for reasonable travel expenses incurred by the
4 members in the performance of their duties as members
5 of the Board.

6 “(f) MEETINGS.—The Board shall meet annually at
7 the call of the Chairperson and at such other times as
8 the Chairperson may determine to be appropriate. The
9 Chairperson shall call a meeting of the Board whenever
10 $\frac{1}{3}$ of the members of the Board submit written requests
11 for such a meeting.

12 “(g) OFFICERS.—The Chairperson and the Vice
13 Chairperson of the Board shall be elected from among the
14 members of the Board, by a majority vote of the members
15 of the Board, for such terms as the Board determines.
16 The Vice Chairperson shall perform the duties of the
17 Chairperson in the absence of the Chairperson.

18 “(h) COMMITTEES.—

19 “(1) IN GENERAL.—The Board may appoint
20 such committees, and assign to the committees such
21 functions, as may be appropriate to assist the Board
22 in carrying out its duties under this title. Members
23 of such committees may include the members of the
24 Board, the Advisory Board, or such other qualified
25 individuals as the Board may select.

1 “(2) SPECIAL RULE.—Any employee or officer
2 of the Federal Government may serve as a member
3 of a committee created by the Board, but may not
4 receive compensation for services performed for such
5 a committee.

6 “(i) BYLAWS AND OTHER REQUIREMENTS.—The
7 Board shall establish such bylaws and other requirements
8 as may be appropriate to enable the Board to carry out
9 the Board’s duties under this title.

10 **“SEC. 207. ADMINISTRATION.**

11 “(a) IN GENERAL.—In the administration of the
12 Congressional Recognition for Excellence in Arts Edu-
13 cation Awards Program, the Board shall be assisted by
14 a Director, who shall be the principal executive of the pro-
15 gram and who shall supervise the affairs of the Board.
16 The Director shall be nominated by the Arts Education
17 Partnership steering committee and appointed by a major-
18 ity vote of the Board.

19 “(b) DIRECTOR’S RESPONSIBILITIES.—The Director
20 shall, in consultation with the Board—

21 “(1) formulate programs to carry out the poli-
22 cies of the Congressional Recognition for Excellence
23 in Arts Education Awards Program;

1 “(2) establish such divisions within the Con-
2 gressional Recognition for Excellence in Arts Edu-
3 cation Awards Program as may be appropriate; and

4 “(3) employ and provide for the compensation
5 of such personnel as may be necessary to carry out
6 the Congressional Recognition for Excellence in Arts
7 Education Awards Program, subject to such policies
8 as the Board shall prescribe under its bylaws.

9 “(c) APPLICATION.—Each school or student desiring
10 an award under this title shall submit an application to
11 the Board at such time, in such manner and accompanied
12 by such information as the Board may require.

13 **“SEC. 208. LIMITATIONS.**

14 “(a) IN GENERAL.—Subject to such limitations as
15 may be provided for under this section, the Board may
16 take such actions and make such expenditures as may be
17 necessary to carry out the Congressional Recognition for
18 Excellence in Arts Education Awards Program, except
19 that the Board shall carry out its functions and make ex-
20 penditures with only such resources as are available to the
21 Board from the Congressional Recognition for Excellence
22 in Arts Education Awards Trust Fund pursuant to section
23 210(e).

24 “(b) CONTRACTS.—The Board may enter into such
25 contracts as may be appropriate to carry out the business

1 of the Board, but the Board may not enter into any con-
2 tract which will obligate the Board to expend an amount
3 greater than the amount available to the Board for the
4 purpose of such contract during the fiscal year in which
5 the expenditure is made.

6 “(c) GIFTS.—The Board may seek and accept, from
7 sources other than the Federal Government, funds and
8 other resources to carry out the Board’s activities. The
9 Board may not accept any funds or other resources that
10 are—

11 “(1) donated with a restriction on their use un-
12 less such restriction merely provides that such funds
13 or other resources be used in furtherance of the
14 Congressional Recognition for Excellence in Arts
15 Education Awards Program; or

16 “(2) donated subject to the condition that the
17 identity of the donor of the funds or resources shall
18 remain anonymous.

19 “(d) VOLUNTEERS.—The Board may accept and uti-
20 lize the services of voluntary, uncompensated personnel.

21 “(e) REAL OR PERSONAL PROPERTY.—The Board
22 may lease (or otherwise hold), acquire, or dispose of real
23 or personal property necessary for, or relating to, the du-
24 ties of the Board.

1 “(f) PROHIBITIONS.—The Board shall have no
2 power—

3 “(1) to issue bonds, notes, debentures, or other
4 similar obligations creating long-term indebtedness;

5 “(2) to issue any share of stock or to declare
6 or pay any dividends; or

7 “(3) to provide for any part of the income or
8 assets of the Board to inure to the benefit of any
9 director, officer, or employee of the Board except as
10 reasonable compensation for services or reimburse-
11 ment for expenses.

12 **“SEC. 209. AUDITS.**

13 “The financial records of the Board may be audited
14 by the Comptroller General of the United States at such
15 times as the Comptroller General may determine to be ap-
16 propriate. The Comptroller General, or any duly author-
17 ized representative of the Comptroller General, shall have
18 access for the purpose of audit to any books, documents,
19 papers, and records of the Board (or any agent of the
20 Board) which, in the opinion of the Comptroller General,
21 may be pertinent to the Congressional Recognition for Ex-
22 cellence in Arts Education Awards Program.

23 **“SEC. 210. TERMINATION.**

24 “The Board shall terminate 6 years after the date
25 of enactment of this title. The Board shall set forth, in

1 its bylaws, the procedures for dissolution to be followed
2 by the Board.

3 **“SEC. 211. TRUST FUND.**

4 “(a) ESTABLISHMENT OF FUND.—There is estab-
5 lished in the Treasury of the United States a trust fund
6 to be known as the ‘Congressional Recognition for Excel-
7 lence in Arts Education Awards Trust Fund’. The fund
8 shall consist of amounts donated to the Board under sec-
9 tion 208(c) and amounts credited to the fund under sub-
10 section (d).

11 “(b) INVESTMENT OF FUND ASSETS.—

12 “(1) IN GENERAL.—It shall be the duty of the
13 Secretary of the Treasury to invest in full the
14 amounts in the fund. Such investments may be
15 made only in interest-bearing obligations of the
16 United States or in obligations guaranteed as to
17 both principal and interest by the United States.
18 For such purpose, such obligations may be acquired
19 on original issue at the issue price or by purchase
20 of outstanding obligations at the marketplace.

21 “(2) SPECIAL RULE.—The purposes for which
22 obligations of the United States may be issued under
23 the Second Liberty Bond Act are hereby extended to
24 authorize the issuance at par of special obligations
25 exclusively to the fund. Such special obligations shall

1 bear interest at a rate equal to the average rate of
2 interest, computed as to the end of the calendar
3 month next preceding the date of such issue, borne
4 by all marketable interest-bearing obligations of the
5 United States then forming a part of the public
6 debt, except that when such average rate is not a
7 multiple of $\frac{1}{8}$ of 1 percent, the rate of interest of
8 such special obligations shall be the multiple of $\frac{1}{8}$
9 of 1 percent next lower than such average rate. Such
10 special obligations shall be issued only if the Sec-
11 retary determines that the purchase of other inter-
12 est-bearing obligations of the United States, or of
13 obligations guaranteed as to both principal and in-
14 terest by the United States on original issue or at
15 the market price, is not in the public interest.

16 “(c) AUTHORITY TO SELL OBLIGATIONS.—Any obli-
17 gation acquired by the fund (except special obligations
18 issued exclusively to the fund) may be sold by the Sec-
19 retary of the Treasury at the market price, and such spe-
20 cial obligations may be redeemed at par plus accrued in-
21 terest.

22 “(d) PROCEEDS FROM CERTAIN TRANSACTIONS
23 CREDITED TO FUND.—The interest on, and the proceeds
24 from the sale or redemption of, any obligations held in
25 the fund shall be credited to and form a part of the fund.

1 “(e) EXPENDITURES FROM TRUST FUND.—The Sec-
 2 retary of the Treasury is authorized to pay to the Board
 3 from the interest and earnings of the fund such sums as
 4 the Board determines are necessary and appropriate to en-
 5 able the Board to carry out this title.”

6 (b) CONFORMING AMENDMENTS.—The Congres-
 7 sional Award Act (2 U.S.C. 801–808) is amended—

8 (1) by inserting after section 1 the following:

9 **“TITLE I—CONGRESSIONAL**
 10 **AWARD PROGRAM”,**

11 (2) by redesignating sections 2 through 9 as
 12 sections 101 through 108, respectively,

13 (3) in section 101 (as so redesignated)—

14 (A) by striking “Act” and inserting “title”,
 15 and

16 (B) by striking “section 3” and inserting
 17 “section 102”,

18 (4) in section 102(e) (as so redesignated)—

19 (A) by striking “section 5(g)(1)” and in-
 20 serting “section 104(g)(1)”, and

21 (B) by striking “section 7(g)(1)” and in-
 22 serting “section 106(g)(1)”, and

23 (5) in section 103(i), by striking “section 7”
 24 and inserting “section 106”.

○